

The Cambridge Companion to Mary Prince

Edited by Nicole N. Aljoe

Embracing and celebrating a growing international scholarly and general interest in African diasporic voices, texts, histories, and literary traditions, this Companion weaves contributions from Romanticists, Caribbeanists, and Americanists to showcase the diversity of disciplinary encounters that Prince's narrative invites, as well as its rich and troubled contexts. The first published collection on a single slave narrative or author, the volume is not only an authoritative, highly focused resource for students but also a model for future research.

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