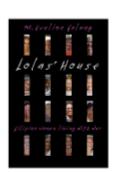






at Books & Books



M. Evelina Galang



6:00pm Sunday, October 29, 2017 at Books & Books 265 Aragon Avenue, Coral Gables





UNIVERSITY OF MIAMI COLLEGE of ARTS & SCIENCES



www.as.miami.edu/english/creativewriting

M. EVELINA GALANG is the author of HER WILD AMERICAN SELF (Coffee House Press, '96), a collection of short stories and the novels, ONE TRIBE (New Issues Press, '06) and ANGEL DE LA LUNA AND THE 5TH GLORIOUS MYSTERY (Coffee House Press, '13).

She is the editor of SCREAMING MONKEYS: Critiques of Asian American Images (Coffee House Press, '03).

Galang is the recipient of numerous awards, among them, the 2004 Gustavus Myers
Outstanding Book Awards Advancing Human Rights, the 2004 AWP Prize in the Novel and
the 2007 Global Filipino Award in Literature for ONE TRIBE.

Galang has been researching the lives of the women of Liga ng mga Lolang Pilipina (LILA Pilipina), surviving Filipina "Comfort Women" of WWII, since 1998. In 2002, she was a Fulbright Senior Scholar in the Philippines where she continued her work with survivors. After former Prime Minister Shinzo Abe declared there was not enough evidence to prove 400,000 WWII "Comfort Women" were coerced into sex slave camps, she authored the blog, "Laban for the Lolas!" in support of House Resolution 121 and was the Filipino American Outreach coordinator for 121 Coalition.

LOLAS' HOUSE: FILIPINO WOMEN LIVING WITH WAR (Curbstone Books, '17), a creative nonfiction is an account of surviving Filipina "Comfort Women." Galang has recently completed a new collection of short stories, STRENGTH IS THE WOMAN, and is at work on the novel, BEAUTIFUL SORROW, BEAUTIFUL SKY.

She teaches in and directs the Creative Writing Program at the University of Miami, is core faculty and board member for Voices of Our Nation Arts Foundation and has been named one of the 100 most influential Filipinas by Filipina Women's Network.