

COMPREHENSIVE GUIDE TO THE PHD PROGRAM IN ENGLISH

UNIVERSITY OF MIAMI

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January 18, 2022

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CHAPTER 1

The PhD in English

Course Requirements

Students with a BA will take 54 credits of 600-level courses and 3 credits in ENG 697: Readings for the Qualifying Examination.

Students with an MA from another institution will take 36 credits of 600-level courses and 3 credits in ENG 697: Readings for the Qualifying Examination.

Students are encouraged to explore classes in other departments that fit their course of study (e.g., in History and Modern Languages and Literatures). They may take up to six credits in courses outside the English Department (Creative Writing courses will not count toward the required number of credits). All students are required to take ENG 681: Introduction to Literary Theory or 682: Contemporary Criticism and Theory if no such graduate-level course has been taken earlier. During their first year, students are also required to participate in a year-long teaching practicum: the first semester, on the teaching of composition and writing; the second semester, on the teaching of literature.

Area Requirements

Area requirements are formulated in order to help graduate students develop the background they will need to teach a variety of courses as well as to prepare for the writing of the dissertation. To establish a balance between these competing needs, the following guidelines have been established:

Students with a BA:

- two 600-level courses in literature before 1700
- two 600-level courses in literature from 1700-1900
- one 600-level course in literature after 1900
- one of the following: ENG 681 or 682
- year-long Teaching Practicum: writing (fall: WRS 691), literature (spring: ENG 692)

Before entering the PhD program, students should have a substantial background in literary study—the equivalent of an undergraduate major in literature in English (i.e., 9-10 courses in literature). Although the area requirements do not mention American, British, and comparative literatures, the department strongly urges students not to limit themselves to a narrow range of interests. Graduate coursework that involves a broad spectrum of national literatures, periods, genres, and approaches to literature helps prepare graduate students to teach survey courses outside their areas of specialization; it also enables them to see their own fields within the larger context of literary study.

Students who choose to pursue the option of the interdisciplinary Early Modern Studies Concentration will exchange two courses in English (i.e., from their 54 or 36 total credits of coursework but not from the required core distribution given above) for two 500- or 600-level

courses in medieval or early modern topics in either History or Modern Languages and Literatures. They will take a minimum of two courses (6 credits) designated as medieval or early modern within the English Department; these two courses within the English Department may overlap with the required core distribution given above. Medieval or early modern literature seminars taken in Modern Languages and Literatures at the 500- or 600-level may simultaneously count towards the early modern concentration and the language requirement of the English PhD in cases where students complete the assigned course readings in Spanish, French, Italian, etc., instead of reading them in English translation. Please note that the Early Modern Studies Concentration is available to all students, including those who do not plan to write their dissertations on early modern topics.

No more than 3 credits will be allowed in directed readings courses. When taking a directed readings course, the student must at the start of the semester give the Director of Graduate Studies a course description that includes the title, a brief description of subject matter, the reading and writing assignments, and any other course requirements.

Students with an MA from another institution will be expected to have a distribution of graduate course work comparable to that outlined above. In order to waive one or more of the area requirements listed above, students should contact the director of graduate studies and provide evidence (a syllabus and a term paper, for example) of the master's level class taken at the previous institution.

Language Requirement

Students must demonstrate either a basic reading knowledge of two languages other than English **OR** an advanced reading knowledge of one. The Director of Graduate Studies will determine which language(s) can be used to fulfill this requirement based on the student's area of specialization and prospective dissertation topic. Note: Students must satisfy the language requirement before taking their qualifying examinations.

Students may demonstrate **advanced reading knowledge in a foreign language** by achieving a "high pass" on a translation test or by taking any graduate literature seminar offered by the Department of Modern Languages and Literatures and reading the assigned texts in the original language of study (e.g., Spanish, French, Italian, or Portuguese).

Students may demonstrate a **basic reading knowledge of two languages** other than English by electing one of the following options for each language:

- Passing a short translation test administered by the Department of Modern Languages and Literatures or by a faculty member of the Department of English (e.g., in Russian).
- Taking one of the 600-level reading courses in the Department of Modern Languages and Literatures or the Department of Classics; these courses include FRE 625 (Elementary French for Graduate Research), GER 625 (German for Graduate Research), ITA 625 (Italian for Graduate Research), and LAT 625 (Elementary Latin for Graduate Research). Please note that at most one of these courses is offered each semester.

- Passing a course of study in the Directed Independent Language Study program in an approved language (see <https://mll.as.miami.edu/directed-independent/index.html> for more information).
- Taking SPA, FRE, GER, etc. 0-credit Graduate Research language courses (following the process described below) in the target language.

In order to meet the language requirement by demonstrating proficiency in two languages, a “pass” on the MLL translation exam or certification of basic proficiency by a course instructor is required for each language.

To register for 0-credit Graduate Research language courses: The Department of Modern Languages and Literatures has provided a list of courses and their equivalent registration course numbers for graduate students who wish to enroll in classes that can be taken to satisfy the language requirement. Please follow these instructions to enroll in a 0-credit Graduate Research language course:

1. Identify the course that is likely to be the appropriate level for you. See placement guidelines here: <https://mll.as.miami.edu/undergraduate/placement-guidelines/index.html>. If, after consulting these guidelines, you are still unsure of your placement, please contact the appropriate advisor, as listed here: <https://mll.as.miami.edu/undergraduate/advising/index.html>.
2. Identify the graduate-level course number in which you will enroll, according to the following table:

Undergraduate Number	Graduate Number
101	641
102	642
105	645
107	647
201	651
202	652
203	653
204	654
207	657
208	658

3. Identify the letter code (e.g., “A” for 8:00 am Monday, Wednesday, and Friday) for the course section in which you would like to enroll. Consult Canelink for the offerings for the upcoming semester and the availability of a seat in the section that suits your schedule.
4. Make a note of the name of the instructor for that section.
5. Contact the Modern Languages and Literatures (MLL) Department requesting that the department open a graduate language course section for you.
6. Be sure to indicate the following information (gathered in steps 1 to 4 above):
 - a. The name of the instructor
 - b. The standard undergraduate course number (e.g., FRE 102)
 - c. The graduate course number (e.g., FRE 642)
 - d. The letter code for the specific section that suits your schedule
7. Once MLL has opened a graduate section for you (e.g. FRE 642 A), you will be notified so that you can enroll in it.

The Qualifying Examination

Preliminary Requirements

Each PhD student must pass a qualifying examination. Before the student may take this examination, the following two requirements must be met:

- **The required number of credits of 600-level literature coursework must be completed (with a minimum 3.5 grade point average).**
- **The language requirement must be fulfilled before a student can take their exam.**

Overview:

During the second semester of their final year of coursework toward the PhD, each student will assemble a supervisory committee of three English Department faculty members, including the student’s dissertation director and two committee members. The supervisory committee will assist the student in compiling three reading lists: two on standard, general knowledge areas (such as listed below, each supervised by a committee member), and a third which will function as the bibliography of their prospectus (supervised by the student’s dissertation director). The lists should include material that is primary, historical, critical, and theoretical. The student will also work during this time with their dissertation director to begin drafting a dissertation prospectus.

During the first semester of the following year, the student will take ENG 697 Readings for the Qualifying Examination and finalize their reading lists and dissertation prospectus. The reading lists should be finalized before the end of the semester; final copies of the lists, signed by the student and faculty members, must be filed with the Graduate Studies Director at least one month before the examination. No changes may be made to any signed list without the knowledge of the student and permission of the examiner for that area. The student will take the examination

and file a dissertation prospectus approved by the director and supervising committee before the end of the Spring semester following the completion of coursework. Only after passing the qualifying examination and filing an approved dissertation prospectus may the student apply to become a candidate for the doctorate.

General Knowledge Areas for the Qualifying Examination (these are examples; other fields can be proposed—contact the director of graduate studies if you have questions)

19th-Century American Literature	Victorian Literature
20th-Century American Literature	20th-Century British Literature
African American Literature	Caribbean Literature
Old and Middle English Literature	Irish Literature
English Renaissance Literature	Literary Theory
17th-Century English Literature	Postcolonial Literatures
18th-Century English Literature	Contemporary Literatures

Qualifying Examination Procedures

In consultation with the Director of Graduates Studies, the student chooses a dissertation director and two other members of the faculty to serve as the supervisory committee. The student and the supervisory committee set a tentative date for the written examination.

In consultation with the three faculty members, the student puts together three lists, each consisting of 20-25 titles. In general, while the lists can be oriented around the dissertation proposal, two of them should be on standard, general knowledge areas (each one supervised by one of the student’s committee members), and one should be on the dissertation project itself (supervised by the dissertation director). The lists should be seen as dynamic and not finalized until a month before the written examination. The composition of the lists, the balance between primary and secondary sources, and the weighting of theoretical and practical criticism are left to the student in consultation with the committee.

The student will also work with their dissertation director to produce a draft of the prospectus that is then distributed to the other committee members at least one week before the examination date (see the section below titled “The PhD Dissertation” for more information on the prospectus). At this time the date for the written examination will be finalized. The dissertation director will give copies of the proposal to the two other members of the committee. These two members prepare the examination questions from the two lists over which they have supervised the student; the combined written examination should be about 4 hours. The questions and responses are shared with all the members of the committee prior to the oral examination.

A week after the written examination the student meets with the committee for the oral part of the examination. This discussion includes both the results of the written examination and the proposal.

The possible passing grades on the qualifying examination are “pass” and “pass with distinction.” The latter grade may be awarded only by a unanimous vote of the supervisory committee. Upon successful completion of the qualifying examination, the student should be able to move directly to the writing of the first dissertation chapter.

If the student fails to complete the entire examination or if, in the judgment of the examiners, the student's performance on any part of the examination is unsatisfactory, the examiners may require that the student retake all or part of the examination; alternatively, the supervisory committee may recommend to the Graduate Studies Director that the student not be admitted to the final stage of the program.

Admission to Candidacy

When students have completed all courses, language requirements, and examinations, they may be admitted to candidacy for the degree. The application for admission to candidacy is available on the Graduate School website: <https://www.grad.miami.edu/>.

Timetable for PhD Students

For students who enter the program with a BA:

- First, second, and third years: 18 credits of 600-level course work annually (54 credits in all).
- In the last semester of course work and the summer following the completion of course work, and after satisfaction of the language proficiency requirement, students will prepare for the qualifying examination. Students will need to: (1) select one faculty member to serve as their dissertation director and two faculty members to serve on their qualifying examination committee; (3) in consultation with committee members, begin to draft the 2 general knowledge qualifying exam lists; and (4) in consultation with their dissertation director, begin to draft the qualifying exam list on the dissertation topic and their dissertation prospectus.
- In the first semester after the completion of course work, while preparing for their qualifying exam, students will register for ENG 697 Readings for the Qualifying Examination. Students will work with their dissertation director to produce a draft of the prospectus that is then distributed to the other committee members at least one week before the examination date. At this time the date for the written examination will be finalized.
- By March 1 of the spring semester of the fourth year, students should take the qualifying exam and file an approved dissertation prospectus. Once the student has passed their exam, they should file for candidacy within two months of passing their exam.
- Second semester of fourth year: Begin writing the dissertation.
- Fifth and sixth years: Write the dissertation.
- First or second semester of sixth year: Defense of the dissertation.

For students who begin the program with an MA:

- First and second years: 18 credits of 600-level course work annually (36 credits in all).

- In the last semester of course work and the summer following the completion of course work, and after satisfaction of the language proficiency requirement, students will prepare for the qualifying examination. Students will need to: (1) select one faculty member to serve as their dissertation director and two faculty members to serve on their qualifying examination committee; (2) choose the 2 general knowledge areas for the qualifying examination (the Director of Graduate Studies can be of assistance during this process); (3) in consultation with committee members, begin to draft the 2 general knowledge qualifying exam lists; and (4) in consultation with their dissertation director, begin to draft the qualifying exam list on the dissertation topic and their dissertation prospectus.
- In the first semester after the completion of course work, while preparing for their qualifying exam, students will register for ENG 697 Readings for the Qualifying Examination. Students will work with their dissertation director to produce a draft the prospectus that is then distributed to the other committee members at least one week before the examination date. At this time the date for the written examination will be finalized.
- By March 1 of the spring semester of the third year, students should take the qualifying exam and file an approved dissertation prospectus. Once students have passed their exam, they should file for candidacy within two months of passing their exam.
- Second semester of third year: Begin writing dissertation.
- Fourth and fifth years: Write the dissertation.
- First or second semester of fifth year: Defense of the dissertation.

Progress Towards Completion of Degree

Those students who enter with a BA will be awarded an MA at the end of their second year of study if they have passed 36 credits of literature courses at the 600-level with a minimum GPA of 3.5, have demonstrated proficiency in one foreign language, and have met the distribution requirements.

The Graduate Studies Committee will conduct an annual review of the progress of each student toward the end of the academic year. The renewal of teaching assistantships and fellowships for the following academic year will be dependent on the student making satisfactory progress in terms of GPA, resolving incompletes, and following the timetable toward completion of the degree.

If a student falls more than one year behind schedule for completion of work toward the degree, they may lose the assistantship and may be expelled from the program. In consultation with the Director of Graduate Studies, students will be given clear benchmarks that must be met in order to maintain good academic standing and to keep their teaching or research assistantship.

After two years, if a student decides not to continue or does not make satisfactory progress in the program, s/he will be awarded an MA if s/he has passed 36 credits of literature courses at the 600-level with a minimum GPA of 3.0 (B), has demonstrated proficiency in one foreign language, and has satisfied the distribution requirements.

Graduation: Students must apply for graduation *during the semester in which they plan to graduate*. (If a student does not graduate after applying for graduation in a given semester, the application expires, and the student must reapply for graduation.)

Teaching Apprenticeship

Each student serves for one semester as a teaching apprentice, usually after they have passed their qualifying exams. The student will be expected to attend all meetings of a 200-level literature course (or other literature course as agreed by the instructor and DGS) taught by a tenured or tenure-track faculty member, teaching one or two meetings of the class, and discussing pedagogical questions with the faculty member. Students who have completed the teaching apprenticeship and the Teaching Literature practicum are eligible to design and teach their own 200-level literature course. Every effort will be made to assign each PhD student their own 200-level literature class to teach during the dissertation-writing period.

The PhD Dissertation

The dissertation director and the student are responsible for selecting a dissertation committee. Because the student will have prepared the dissertation proposal as part of the qualifying examination process, this committee normally will include the members of the student's examination committee.

The dissertation is best conceived as the manuscript of a scholarly book, usually consisting of at least 200 pages of text and additional documentation. A student writing a dissertation is expected to develop a substantial and original idea as well as to demonstrate how the analysis, interpretation, or perspective set forth in the dissertation adds to or differs from the existing body of scholarship on the subject.

The Dissertation Committee

The dissertation is prepared under the direction of a four-member supervisory committee consisting of the chair (or dissertation director), two more members of the English Department faculty, and a reader from outside the department. At least three members of the committee, including the chair, must be official members of the Graduate School faculty, all of whom are listed in the current Graduate School Bulletin. The student, after consultation with the dissertation director, must then apply for candidacy. The dissertation committee is officially appointed by the Graduate School, upon recommendation of the department and upon receipt of the student's Application for Candidacy.

The Proposal

A proposal of 10-15 pages of text, plus a bibliography of relevant scholarly sources, must be approved by all committee members. It should indicate clearly the subject, range, and structure of the dissertation, as well as its expected contribution to its field of inquiry.

Prospectus Presentation

Near the end of each semester or academic year in which three or more students have passed the comprehensive exams, the department convenes a Prospectus Presentation Forum, where those students discuss their dissertation topics and respond to questions and suggestions from department faculty and other graduate students.

Format

Documentation must be prepared according to *The MLA Handbook* or *The Chicago Manual of Style*.

The Dissertation Committee Chair's Role

The work of the dissertation director is crucial. The director's duties include:

- helping the student formulate a clear and acceptable proposal;
- reading early drafts and overseeing their revision;
- making certain that chapters are in relatively final stages when they are submitted to other members of the dissertation committee;
- seeing to it that chapters are read in a timely manner.

Note: Dissertation advisors should make every effort to read and respond to chapter drafts within a two-week period; if they and the readers of the dissertation cannot meet this time frame, they should complete readings within a month.

The Dissertation Defense: When an acceptable draft of the entire dissertation has been read by every member of the committee, and every member of the committee has submitted suggestions for revision, the dissertation director, in consultation with the student, may decide on a defense date. The student must distribute to the committee final copies of the dissertation *at least four weeks before the date of the defense* and must defend by the deadline posted on the Graduate School's website.

Completing and Submitting the Dissertation: The student must complete an electronic dissertation (ETD) according to the Graduate School's requirements. The Graduate School's dissertation guidelines are posted on their website: <http://www.miami.edu/etd>; students should also contact the Dissertation Editor at the Graduate School (305-284-4154; grad.dissertation@miami.edu) to find out if there are any additional guidelines or requirements.

CHAPTER 2

GENERAL GRADUATE PROGRAM INFORMATION

Academic Ethics

It goes without saying that any form of academic dishonesty or misconduct is unacceptable in a graduate program, and such behavior can result in dismissal from the program. Yet some academic ethical standards are not necessarily self-evident. About plagiarism—the presentation of another person’s work as your own—there is no ambiguity. The Writing Studies Department offers a handout that describes the different forms of plagiarism, and English handbooks also offer useful definitions.

Other actions that are not so overtly dishonest, however, may also cross ethical boundaries, and you must be certain before conducting and presenting research that your practices fall within accepted disciplinary guidelines. For example, the submission of all or part of a seminar paper to more than one professor is not customarily acceptable unless you have received explicit permission beforehand from both professors. Questions might also be raised about collaborative work if you have not cleared the collaboration in advance. If you have any questions about particular situations, you should seek advice from one of your professors or the Director of Graduate Studies. Additional descriptions of student responsibilities and the graduate student code of ethics are set forth in the annual bulletin of the Graduate School.

Grading

Grade Point Average: PhD students must complete the program with a grade point average of at least 3.5 in literature courses taken in this department. Pedagogy courses, directed readings, and courses taken in another department or at another university are excluded from the latter calculation.

The Letter Grade “C”: A grade of C is not a satisfactory grade at the graduate level. A student receiving such a grade should immediately see the Director of Graduate Studies.

English Department Policy on Incompletes: A grade of Incomplete that remains on a student's record for more than one semester may be regarded as evidence of unsatisfactory progress; if the grade remains unchanged for a full year, the course may not thereafter be used for credit toward a graduate degree.

Teaching Assistantships and Incompletes: Assistantships are annually renewed between June 1 and June 15. Funding may be withdrawn from any Teaching Assistant who does not fulfill the work for an Incomplete and subsequently receive a grade of B- or above *within one semester after the end of the course*. (It is strongly recommended that any student receiving an "I" endeavor to complete any necessary work before the start of the subsequent semester.)

Graduate Bulletin Statement on Incompletes:

The "I" should be changed to a letter grade within one (1) calendar year after it is given, unless the Academic Dean of the student's primary school or college and the Dean of the Graduate

School approve the delay. If the "I" is not changed within one year, credit can be earned only by successful repetition of the course. (Note: Fellowships and financial aid may be withdrawn if there is an excess accumulation of "I"s on a student's transcript.)

English Department Website

The Department of English maintains a website (<https://english.as.miami.edu/>). This website contains general department information along with links to other sites, including those that furnish descriptions of graduate seminars and faculty information.

English Graduate Organization (EGO)

The organization seeks to give information and support, both academic and otherwise, to the students enrolled in the PhD and MFA programs here at the university. EGO connects graduate students at various stages in the program and in different fields in order to facilitate informal but informative relationships where students can ask questions not just about academic concerns but also job placement, teaching, living in Miami, etc. EGO has put together workshops on writing seminar papers and abstracts, searching for jobs, and assembling cvs. Students have also organized different reading, writing, and discussion groups and have conducted surveys of graduate students' attitudes and ideas about the program. The results of these surveys have been presented as part of the regular liaison between graduate faculty and students. Students also organize an annual spring symposium where they present research in a conference setting.

Leaves of Absence

If students on a Graduate School approved leave of absence do not return by the expected return date inputted on their Petition for Leave of Absence form, they must submit a new Petition for Leave of Absence form to update their expected return date and extend the leave. If a new Petition for Leave of Absence is not submitted to extend the leave, that student's UM IT access (e.g., CaneLink, email, cloud storage, library access, etc.) may be lost. Also, any student who is not continuously enrolled and who is not on an approved leave of absence may lose UM IT access.

The Petition for Leave of Absence form can be found on the Graduate School's forms website: <https://www.grad.miami.edu/policies-and-forms/forms/index.html>.

Students returning from an approved leave of absence must submit an Application for Readmission by the readmission deadline as listed in the Academic Calendar for the semester they intend to return for graduate study. If they do not, they risk having their UM IT access impacted.

Graduate School Services and Information

The Graduate School offices are in 235 Ashe; their phone number is (305) 284-4154. Website: <https://www.grad.miami.edu/>.

- Housing information
- Health insurance information
- Fellowship information—General graduate study information
- Information on applying for candidacy
- Guidelines for thesis and dissertation
- Graduation information
- Professional Development

Graduate Courses in English

- Graduate Practicum I: Teaching College Writing (WRS 691)
- Graduate Practicum II: Teaching College Literature (ENG 692)
- Studies in Old English Language and Literature (ENG 610)
- Introduction to Digital Humanities (ENG 611)
- Topics in Digital Humanities and Media Studies (ENG 612)
- Practicum in Digital Humanities (ENG 613)
- Studies in Neoclassical Poetry and Prose (ENG 614)
- Studies in Chaucer (ENG 615)
- Studies in Middle English Language and Literature (ENG 616)
- Studies in Shakespeare (ENG 620)
- Studies in Elizabethan and Jacobean Drama (ENG 621)
- Studies in 16th-Century Literature (ENG 622)
- Studies in Spenser (ENG 623)
- Studies in 17th-Century Literature (ENG 624)
- Studies in Milton (ENG 625)
- Restoration and 18th-Century Drama (ENG 630)
- Studies in Restoration and 18th-Century Literature (ENG 631)
- The Eighteenth-Century British Novel (ENG 633)
- Studies in Romanticism (ENG 640)
- Studies in Victorian Poetry and Prose (ENG 645)
- Nineteenth-Century British Novel (ENG 646)
- Studies in the Novel (ENG 648)
- Studies in Modern British Literature (ENG 650)
- Studies in Joyce (ENG 651)
- Studies in Irish Literature (ENG 652)
- Contemporary British Literature (ENG 654)
- Contemporary American Poetry and Poetics (ENG 655)
- Studies in Transatlantic Literature (ENG 658)
- Studies in American Literature: Beginnings to 1800 (ENG 660)
- Studies in American Literature: 1800-1865 (ENG 661)
- Studies in American Literature: 1865-1914 (ENG 662)
- Studies in American Literature: 1914-1950 (ENG 663)
- Studies in American Literature 1950 - Present (ENG 664)

- Studies in African-American Literature (ENG 665)
- Caribbean Literature (ENG 666)
- Caribbean Popular Culture (ENG 667)
- Studies in Race and Diasporic Literatures (ENG 668)
- Studies in Women's Literature (ENG 669)
- The Classical Tradition and English Literature (ENG 670)
- Comparative Studies in Renaissance and Baroque Literature (ENG 672)
- Eighteenth-Century European Literature (ENG 673)
- The Romantic Movement in Europe (ENG 674)
- European Novel (ENG 675)
- Studies in Modern Literature (ENG 677)
- Studies in Contemporary Literature (ENG 678)
- History of Literary Criticism (ENG 680)
- Introduction to Literary Theory (ENG 681)
- Contemporary Criticism and Theory (ENG 682)
- Literature and Psychoanalysis (ENG 683)
- Theory of Narrative (ENG 684)
- Feminist Theory (ENG 685)
- Theories of Gender and Sexuality (ENG 686)
- Studies in Literature and Culture since 1950 (ENG 687)
- Studies in Latino/a Literatures and Cultures (ENG 688)
- Comparative Americas Studies (ENG 689)
- Academic Publishing and Writing in English Discipline (ENG 698)
- Academic Jobs in English (ENG 699)

CHAPTER 3

FINANCIAL SUPPORT AND GRADUATE STUDENT TEACHING

Graduate Assistantships

General Information: Graduate assistants in the Department of English receive full tuition remission and a stipend. The stipend for the 2022-2023 academic year is \$25,950. Experienced assistants teach one composition class per semester; new assistants are assigned to equivalent duties (10 hours per week), which may include tutorial work in the Writing Center. Assistants are expected to devote themselves full time to their graduate work and assistantship duties, taking 9 credits per semester during the period of coursework. Taking on other employment on a regular basis during the academic year is a violation of the terms of the assistantship that may result in the loss of funding.

Term of Appointment: Assistantships are normally awarded for a maximum of five years (ten semesters) for PhD work. Students who arrive with a BA have in recent years been successful in receiving a sixth year of full funding, but this funding is at the discretion of the Senior Associate Dean for Graduate Affairs in the College of Arts & Sciences.

Renewal of Assistantship: Teaching Assistants will be eligible for funding beyond the first year according to a schedule based on the English Department faculty's conception of acceptable progress toward the PhD. Insofar as students in seminars must complete work within a designated period, the following schedule simply extends such requirements to the later stages of graduate work:

The fifth year of funding (the fourth year for those who entered the program with an MA) will be contingent on (1) successful completion of the qualifying examination by March 1 of the fourth year (the third year for those who entered the program with an MA), and (2) submission of the dissertation proposal (approved and signed by the director of the supervisory committee) to the English Department by April 15. (Note: all course and language requirements must have been met for students to take the qualifying examination.)

The sixth year of funding (for students who began the PhD with a BA, if granted by the Senior Associate Dean for Graduate Affairs) or the fifth year of funding (for those who entered the program with an MA) is contingent on the dissertation committee chair's acceptance of a draft of a dissertation chapter no later than March 1 of the fifth year (the fourth year for those who entered the program with an MA). A complete copy of this chapter also must be supplied to the Director of Graduate Studies by this date.

Under exceptional circumstances, the Director of Graduate Studies, in consultation with the Graduate Studies Committee, may grant a student's written request for the extension of a deadline.

Professional Conduct and Performance

Teaching Assistantships furnish an opportunity for graduate students to learn about the profession in ways not provided by seminars. Teaching Assistants, like the regular faculty, represent the University, and they are expected to maintain standards of professional conduct and performance as required by the University.

Although the English Department does not define specific standards of conduct, the University website (www.miami.edu) offers such information. The standards published by the University describe obviously unprofessional forms of behavior (e.g., habitual tardiness or absenteeism; use of threatening or abusive language; evidence of intoxication; noncompliance with University or Department policies). In the case of unprofessional behavior, the Teaching Assistant may be counseled by the Director of Graduate Studies; if some particular behavior is regarded as sufficiently inappropriate, or if the Teaching Assistant does not respond to counseling, the Teaching Assistantship may be withdrawn.

Graduate School Fellowships

General Information: Each year the Graduate School of the University of Miami awards additional stipends to a select number of PhD students throughout the University. These awards bring the stipend to \$33,000, plus tuition scholarships for up to 18 credit hours (i.e., two years of full-time study), and the student receives four semesters released from teaching. There are over 25 PhD-granting departments throughout the University, each of which is permitted to nominate multiple students for fellowships, so competition is keen.

Eligibility: Only students accepted into the PhD program are eligible. Out of the pool of PhD students accepted for the fall term, nominees are selected by the Director of Graduate Studies in consultation with the Graduate Studies Committee.

McKnight Foundation Doctoral Fellowships

General Information: These are awarded each year by the Florida Education Fund to African American or Hispanic students applying to doctoral programs at designated universities within Florida, including the University of Miami. These are five-year grants that include a stipend plus tuition remission. For information regarding these fellowships, please see the Florida Education Fund website: www.fefonline.org.

Eligibility: Applicants must be accepted into the doctoral program before becoming eligible to receive this grant. The deadline for applications is January 15.

Funding for Graduate Student Travel and Research

The English Department encourages the presentation of papers at scholarly meetings by graduate students. This type of professional activity is important because job candidates are expected to display such experience on their curricula vitae.

Department Policies: PhD students are eligible for up to \$800 from the department per academic year for travel to conferences (maximum award of \$400 per conference), depending on available resources, as the department's budget changes from year to year. Information on other sources of funding for travel to conferences is provided below.

Conditions for reimbursement for travel to conferences:

- Students must deliver a paper.
- Students must apply for funding from the department before seeking funding from other sources.
- Students must apply in writing in a timely fashion: begin the process by contacting the Graduate Program Assistant when your paper is accepted.

Excellence in Research Award

Each spring, the Graduate Studies Committee will solicit applications for the Department's Excellence in Research Award, which funds summer research travel for PhD students in distant libraries or archives. Awards are contingent on available funds.

- Only one award for travel to a distant library or archive will be made during the course of a student's time in the program.
- The research must directly enhance the quality of the dissertation.
- Students must have their dissertation proposals already approved by their committees.
- Students are required to write a funding proposal that identifies the specific location and nature of the primary materials they need to consult. The proposal must be submitted to the Graduate Studies Committee.
- Students must provide a cost estimate of the relevant travel expenses.

Additional Sources of Student Funding

The Center for the Humanities awards semester-long Dissertation Fellowships to selected PhD students each year. Application information can be found on the website of the Center: <https://humanities.as.miami.edu/index.html>.

The Dean of the College of Arts & Sciences administers competitive 1) summer research fellowships and 2) dissertation fellowships. For the former, students must submit proposals for summer research, for the latter, a plan for completing the dissertation during the year in which s/he will be released from teaching responsibilities. Each application must be accompanied by a letter from the director of the dissertation and the director of graduate studies.

Max and Peggy Kriloff Graduate Student Travel Fund: The College of Arts & Sciences has established this fund to support the travel of graduate students to scholarly meetings. Awards are usually limited to \$400. Application forms for Kriloff awards are available from the Graduate Program Assistant or on the CAS website.

GAFAC (Graduate Activity Fee Allocation Committee): GAFAC will pay up to \$400 per academic year. Note: the GAFAC funds should be the last award for which a student applies. Application forms for GAFAC awards are available online: <https://gafac.miami.edu/>.

Conditions:

- Students must be full time and in good academic standing.
- Students must have paid the graduate activity fee for all enrolled semesters.
- Students are funded *only once* during the academic year.
- Students must have first attempted to seek some funding from alternative sources.

More information on possible sources of funding for graduate students traveling for presentations or research can be found on the Graduate School's webpages:
<https://www.grad.miami.edu/about/costs-fellowships-and-other-funding/index.html> .

CHAPTER 4

GRADUATE FACULTY

Chantel Acevedo: M.F.A., University of Miami, 1999. Fields: Creative writing (novel, short fiction, poetry). Author: *Love and Ghost Letters* (2005), *A Falling Star* (2014), *The Distant Marvels* (2015), *En Otro Oz* (2016), *The Living Infinite* (2017).

Jaswinder Bolina: Ph.D., Ohio, 2010; M.F.A., Michigan, 2003. Fields: Creative writing (poetry and nonfiction). Author: *Carrier Wave* (2007), *Phantom Camera* (2013), *The 44th of July* (2019).

Robert Casillo: Ph.D., Johns Hopkins, 1978. Fields: Modern poetry, Victorian literature, cultural and ethnic studies. Author, *The Genealogy of Demons: Anti-Semitism, Fascism, and the Myths of Ezra Pound* (1988); *The Empire of Stereotypes: Germaine de Stael and the Idea of Italy* (2006); *Gangster Priest: The Italian American Cinema of Martin Scorsese* (2006). Co-author, *The Italian in Modernity* (2011).

Patricia Engel: M.F.A., Florida International University, 2007. Fields: Creative Writing (fiction, novel, short fiction). Author: *Vida* (2010), *It's Not Love, It's Just Paris* (2013), *The Veins of the Ocean* (2016), *Infinite Country* (2021).

Donette Francis: Ph.D., New York University, 2001. Fields: Caribbean literary and cultural studies, African American / African Diaspora literatures, theories of gender and sexuality. Author: *Fictions of Feminine Citizenship: Sexuality and the Nation in Contemporary Caribbean Literature* (2010). Current Projects: *Illegibilities: Caribbean Cosmopolitanisms and the Problem of Form, an intellectual history of the Anglophone Caribbean's transnational literary culture, 1940-1970*; and *Creole Miami: Black Arts in the Magic City, a sociocultural history of black arts practice in Miami from 1980s to present*.

Kathryn Freeman: Ph.D., Yale, 1990. Fields: British Romanticism, Orientalism, Blake studies, and women's literature. Author: *Blake's Nostos: Fragmentation and Non-Dualism in "The Four Zoas"* (1996), *British Women Writers and the Asiatic Society of Bengal, 1785-1835: Re-Orienting Anglo-India* (2014), *A Guide to the Cosmology of William Blake* (2017), *Rethinking the Romantic Era: Androgynous Subjectivity and the Re-creative in the Writings of Mary Robinson, Samuel Taylor Coleridge, and Mary Shelley* (2021).

John Funchion: Ph.D., Brown, 2008. Fields: Early North American and 19th-century U.S. literatures, Atlantic Studies, aesthetic theory, and digital humanities. Author: *Novel Nostalgias: The Aesthetics of Antagonism in Nineteenth-Century U.S. Literature* (2015). Editor: *Mapping Region in Early American Writing* (2016). Current Projects: *Insurgent Fictions: Partisan Mythology and the War State in Nineteenth-Century U.S. Literature*; and collaborative multidisciplinary digital humanities project, CONNECT (Countering ONline Networked Extremist Conspiracy Theories).

M. Evelina Galang: M.F.A., Colorado State, 1994. Fields: Creative writing (fiction, drama, screenplay, film production). Author: *Her Wild American Self* (1996), *One Tribe* (2006), *Angel*

de la Luna and the 5th Glorious Mystery (2013), *Lolas' House: Filipino Women Living with War* (2017). Editor, *Screaming Monkeys* (2003). Current projects: *Beautiful Sorrow*, *Beautiful Sky* (novel).

Amina Gautier: Ph.D., Pennsylvania, 2004. Field: Creative writing (fiction, the short story). Author: *At-Risk* (2011), *Now We Will Be Happy* (2014), *The Loss of All Lost Things* (2015).

Thomas Goodman: Ph.D., Indiana, 1990. Fields: Medieval literature, English language, the age of Chaucer. Editor: *Approaches to Teaching Langland's "Piers Plowman"* (2018). Current projects: "Remembering the Summer Earth": *Women Writers of the Rural and the Wild*.

Tassie Gwilliam: Ph.D., Cornell, 1985. Fields: Restoration and 18th-century literature, feminist theory. Author: *Samuel Richardson's Fictions of Gender* (1993). Current project: *Embodying Narrative: The Female Body in Eighteenth-Century Literature and Culture*.

Pamela Hammons: Ph.D., Cornell, 1997. Fields: Early Modern English and Medieval literature, manuscript culture, poetry, women's writing, and theories of gender and sexuality. Author: *Poetic Resistance: English Women Writers and the Early Modern Lyric* (2002), *Gender, Sexuality and Material Objects in English Renaissance Verse* (2010). Editor, *Book M: A London Widow's Life Writings* by Katherine Austen (2013). Current projects: *Traveling Women Writers: English Renaissance Women at Home and Abroad*.

Kelly Josephs: PhD., Rutgers, 2006. Fields: Anglophone Caribbean literature, Digital Humanities. Author: *Disturbers of the Peace: Representations of Madness in Anglophone Caribbean Literature* (2013). Co-editor: *The Digital Black Atlantic* (2021).

Catherine Judd: Ph.D., California, Berkeley, 1992. Fields: Victorian novel, women's studies. Author: *Bedside Seductions: Nursing and the Victorian Imagination 1830-1880* (1997), *Travel Narratives of the Irish Famine: Politics, Tourism, and Scandal, 1845-1853* (2020), Editor: *Gleanings in the West of Ireland*, by Sidney Godolphin Osborne (2018).

Marina Magloire: Ph.D., Duke, 2017. Fields: African American literature, black feminism, Afro-diasporic literature and culture. Current project: *We Pursue Our Magic: Vodou Feminisms from the Harlem Renaissance to Black Girl Magic*.

Patrick A. McCarthy: Ph.D., Wisconsin-Milwaukee, 1973. Fields: 20th-century British and Irish literature, science fiction, utopian and dystopian literature, textual editing, genetic criticism. Author: *The Riddles of "Finnegans Wake"* (1980), *Olaf Stapledon* (1982), "Ulysses": *Portals of Discovery* (1990), *Forests of Symbols: World, Text, and Self in Malcolm Lowry's Fiction* (1994), *Joyce Family, "Finnegans Wake"* (2005). Editor: *Critical Essays on Samuel Beckett* (1986), *Critical Essays on James Joyce's "Finnegans Wake"* (1992), *Malcolm Lowry's "La Mordida": A Scholarly Edition* (1996), *Star Maker* by Olaf Stapledon (2004), *In Ballast to the White Sea: A Scholarly Edition* (2014), *James Joyce Literary Supplement*. Co-editor: *The Legacy of Olaf Stapledon* (1989), *Joyce/Lowry: Critical Perspectives* (1997).

Kei Miller: Ph.D., University of Glasgow, 2012. Fields: Creative Writing (poetry, fiction, nonfiction). Author: *Kingdom of Empty Bellies* (2005), *The Fear of Stones and Other Stories*

(2006), *There is an Anger That Moves* (2007), *The Same Earth* (2008), *A Light Song of Light* (2010), *The Last Warner Woman* (2012), *Writing Down The Vision: Essays & Prophecies* (2013), *The Cartographer Tries to Map A Way to Zion* (2014), *Augustown* (2016), *Things I Have Withheld* (2021). Editor: *New Caribbean Poetry* (2007).

Marlon Moore: Ph.D., University of Florida, 2009. Fields: African American literature, LGBTQ literature, gender and sexuality studies. Author: *In the Life and In the Spirit: Homoerotic Spirituality in African American Literature* (2014).

Brenna Munro: Ph.D., Virginia, 2005. Fields: Gender and sexuality studies, postcolonial theory, Anglophone African literature. Author: *South Africa and the Dream of Love to Come: Queer Sexuality and the Struggle for Freedom* (2012). Current Project: *Queer Generation: The Politics of Sexuality and Transnationalism in Contemporary Nigerian Literature*.

Joel Nickels: Ph.D., California, Berkeley, 2007. Fields: Twentieth-century and contemporary poetry. Author: *The Poetry of the Possible: Spontaneity, Modernism, and the Multitude* (2012), *World Literature and the Geographies of Resistance* (2018).

Jessica Rosenberg: Ph.D., Pennsylvania, 2014. Fields: Shakespeare, Renaissance prose and poetry, science and literature, history of the book and of reading, literary theory. Current project: *Bound Flowers, Loose Leaves: Horticultural Form and Textual Practice in Early Modern English Print*.

John Paul Russo: Ph.D., Harvard, 1969. Fields: Literary theory, cultural and ethnic studies, 18th-century literature. Author, *Alexander Pope: Tradition and Identity* (1972), *I.A. Richards: His Life and Work* (1989); *The Future without a Past: The Humanities in a Technological Society* (2005). Co-author, *The Italian in Modernity* (2011). Editor: *Complementarities: Uncollected Essays* by I.A. Richards (1976). Co-editor: *Italian Passages: Making and Thinking History. Selections from the 40th Annual Conference of the American Italian Historical Association* (2010). Journal co-editor and review editor: *Italian Americana*.

Patricia J. Saunders: Ph.D., Pittsburgh, 1999. Fields: Caribbean literature, Caribbean popular culture, post-colonial studies, women's studies. Author: *Alien/Nation and Repatri(n)ation: Caribbean Literature and the Task of Translating Identity* (2007), *Buyers Beware: Insurgency and Consumption in Caribbean Popular Culture* (2022). Editor, *Anthurium: A Caribbean Studies Journal*. Co-editor: *Music, Memory, Resistance: Calypso and the Caribbean Literary Imagination* (2007). Current project: *Fusion and Con/Fusion: Gender, Sexuality, and Consumerism in Jamaican Dancehall Culture*.

Frank Stringfellow: Ph.D., Cornell, 1988. Field: Psychoanalytic criticism. Author: *The Meaning of Irony: A Psychoanalytic Investigation* (1994).

Lindsay Thomas: Ph.D., California-Santa Barbara, 2014. Fields: Digital humanities, cultural studies, contemporary US literature. Co-director: The WhatEvery1Says Project (<https://we1s.ucsb.edu/>). Author: *Training for Catastrophe: Fictions of National Security after 9/11* (2021). Current project: *Long Novels: A History of Length and Contemporary American Fiction*.

Tim Watson: Ph.D., Columbia, 1998. Fields: 19th- and 20th-century British literature and postcolonial fiction in English. Author: *Caribbean Culture and British Fiction in the Atlantic World, 1780- 1870* (2008), *Culture Writing: Literature and Anthropology in the Midcentury Atlantic World* (2018). Co-editor: Cynric R. Williams, *Hamel, the Obeah Man* (2010).