

CURRICULUM VITAE

1. Date: December 13, 2004

PERSONAL

2. Name: Lindsey Tucker
3. Home Phone: 305-598-7353
4. Office Phone: 284-2561
5. Home Address: 8735 SW 54 Terrace
Miami, FL 33165
6. Current Academic Rank: Professor
7. Primary Department: English
8. Secondary or Joint Appointments:---
9. Citizenship: U.S.A.
10. Visa Type:---

HIGHER EDUCATION

11. Institutional:
 - University of Delaware; Ph.D.; 1981
 - University of Delaware; M.A.; 1976
 - University of Delaware; B.A.; 1974.

12. Non-Institutional—

13. Certification, licensure—

EXPERIENCE

14. Academic:

- University of Miami; Professor; 1995-
- University of Miami; Associate Professor; 1987-95
- University of Miami; Assistant Professor; 1986-87
- University of Delaware Parallel Program; Assistant Professor; 1985-86
- West Chester State University; Instructor; 1983-85
- University of Delaware; Women's Studies Program; Lecturer; 1982-86
- University of Miami; Lecturer; Spring 1983
- University of Delaware Parallel Program; Assistant Professor; 1982
- Temple University; Visiting Assistant Professor; 1980-82
- University of Delaware; Teaching Assistant; 1975-79
 - Research Assistant; 1977
 - Writing Center; Tutor; 1976

15. Non-Academic—

16. Military—

PUBLICATIONS

17. Books and Monographs published:

Critical Essays on Angela Carter. New York: G.K. Hall, 1998. (Edition)

Textual Escap(e)ades: Mobility, Maternity, and Textuality in Contemporary Fiction by Women. Westport, CT: Greenwood Press, 1994.

Critical Essays on Iris Murdoch. New York: G. K. Hall, 1992. (Edition)

Stephen and Bloom at Life's Feast: Alimentary Symbolism and the Creative Process in James Joyce's "Ulysses". Columbus: Ohio State University Press, 1984.

18. Juried or refereed articles:

"Gay Identity, Conjure, and the Uses of Postmodern Ethnography in the Fictions of Randall Kenan." *Modern Fiction Studies*, 49.2 (Summer 2003): 306-331.

"Recovering the Conjure Woman: Texts and Contexts in Gloria Naylor's *Mama Day*." *African American Review*, 28.2 (Summer 1994): 173-88. Reprinted in *The Critical Response to Gloria Naylor*. Ed. Sharon Felton and Michelle Loris. Westport, CT: Greenwood Press, 1997.

"Walking the Red Road: Mobility, Maternity, and Native American Myth in Alice Walker's *Meridian*." *Women's Studies*, 19 (1991): 1-17.

"Alice Walker's *The Color Purple*: Emergent Woman, Emergent Text." *Black American Literature Forum*, 22.1 (Spring 1988): 81-95.

"Released from Bands: Iris Murdoch's Two Prosperos in *The Sea, the Sea*." *Contemporary Literature*, 27 (Fall 1984): 323-40.

"Entropy and Information Theory in Joseph Heller's *Something Happened*." *Contemporary Literature*, 25 (Fall 1984): 232-40.

"Duffy's Last Supper: Food, Language and the Failure of Integrative Processes in 'A Painful Case.'" *Irish Renaissance Annual IV* (Newark: University of Delaware Press, 1983): 188-27.

“Iris Murdoch.” *Dictionary of World Literature in the 20th Century*, 1983: 333-34.

“Frank Tuohy.” *Dictionary of Literary Biography: British Novelists Since 1960*, 1983 736-44.

19. Other works, publications, and abstracts:

“Alison Armstrong, *The Joyce of Cooking*.” *James Joyce Literary Supplement*, Spring 1986: 6. (Review).

“*An Anatomy of ‘Penelope,’* by James Van Dyck Card.” *James Joyce Quarterly*, 23 (Fall 1985): 98-101. (Review).

20. Other works accepted for publication: ---

PROFESSIONAL

21. Funded Research Performed:

Max Orovitz Summer Award in the Arts and Humanities; 1994
 Max Orovitz Summer Award in the Arts and Humanities; 1990
 College of Arts and Sciences Teaching Grant; 1989

22. Editorial Responsibilities:

Melus, 2004---

African American Review; reader, 1994---

Tulsa Studies in Women’s Literature; reader, 1996---

Irish Renaissance Annual, Assistant Managing Editor; 1981-83

23. Professional and Honorary Organizations:

Modern Language Association
 American Studies Association

24. Honors and Awards: ---

25. Post-Doctoral Fellowships:---

26. Other Professional Activities:

Conference Proceedings:

Participant: Colloquia on Mimi Sheller’s *Consuming the Caribbean*, April 2004,
 Books & Books

Panel moderator: African American Studies Program's "Freedom in the Florida Territory: The American and Caribbean Connection to the Underground Railroad, January 31, 2004

"Making Tracks: Mobility, Maternity and Textuality in Alice Walker's *Meridian*." Florida International University Women's Studies Colloquia, Miami, March 25, 1988.

"Ritual in 'Oxen.'" James Joyce International Symposium, Milwaukee, WI, June 14, 1987.

"Alice Walker's *The Color Purple*: Emergent Woman, Emergent Text." Pennsylvania College English Association, Philadelphia, PA, March 16, 1985

"Stephen's Excremental Vision in *A Portrait*." James Joyce International Symposium, Provincetown, MA, June 15, 1983.

"Who is W.B. Murphy?" James Joyce International Symposium, Dublin, Ireland, June 14, 1982.

"Food, Ritual, and the Birth of the Word in 'Oxen.'" James Joyce International Symposium, Dublin, Ireland, June 16, 1982.

"Stephen and Bloom at Life's Feast." James Joyce Society, New York City, February 2, 1981.

"Alimentary Symbolism and the Creator." James Joyce International Symposium, Zurich, Switzerland, June 14, 1979.

"Duffy's Last Supper. American Committee for Irish Studies, Middle Atlantic Chapter, New York City, October 27, 1978.

TEACHING

27. Teaching Awards Received:---

28. Teaching Specialization:

Graduate: Studies in American Literature
 Studies in Modern Literature
 Women Writers
 Feminism and Film Theory*
 Special Topics: Pynchon and Morrison

Contemporary British Literature
 Feminist Criticism
 African American Literature
 Studies in Postmodernism
 Pynchon
 Undergraduate: Women and Myth in Literature Myth and Literature
 Women Writers
 Introduction to Women's Studies*
 African American Literature
 Women and Literature
 Contemporary British Literature
 Freshman Seminar (team taught with Rita Deutsch): Images of Women in
 American Society

* indicates newly developed course

29. Thesis and Dissertation Advising/Post-doctoral student supervision:

Master's Theses:

Committee Member; Rebecca Wentz; (film studies), Spring 2004
 Committee Member; screenplay; Kelly Coffee; June 1995.
 Committee Member; screenplay; Sherry Klein; June 1995.
 Committee Member; Susan Donahue; May 1994.
 Committee Member; screenplay; Dan Friedman; May 1994.
 Committee Member; "Clothing and the Construction of Fetish in Joyce's *Ulysses*;"
 Rafael Montes; May 1993.
 Committee Member; J.M. Synge and the Politics of Sacrifice': Noelle Bowles; May
 1990.

Dissertations:

Chair, Rafael Montes; "Making Places/Haciendo Lugares: Contemporary Cuban-
 American Writing; January 2003.

 Co-Chair, John O'Hara; "History, Monuments, and Canonicity After the Vietnam
 War"; June 2003.

 Chair; Richard Wallach; "Fictive Music: Jazz as Form and Representation in
 American Fiction"; in progress.

 Chair; Steve Monti; "The Politics and Poetics of Representing AIDS by Writers of
 African American Descent"; October 2001.

 Chair; Todd Rohman; "Fetishizing Pynchon: A Cultural Study of Commodity,
 Colony, and Female Representation"; June 2000.

Chair; Miriam Bellis; “Making and Unmaking the Self in the Novels of Weldon, A Atwood, and Morrison”; September 1996.

Chair; Karah Stokes; “Breaking the Back of Words; Violence in the Novels of American Women of Color”; 1994.

Chair; Kathryn Kruger; “Weaving the Word: The Metaphorics of Weaving and Female Textual Production”; July 1994.

Chair; Myra Mendible; “Postmodern Spectacles; Theory, Politics, and the Philippine Con/Text”; November 1993.

Committee Member:

Prudence Layne; “Towards an Erotics of Hybridity: Bodies at the Crossroads of a Nation,” September, 2004.

Andrea Shaw; “‘The Word Made Flesh’: Representations of the Fat Black Woman’s Body in African Diasporic Literature”; August 2004.

Joanne Hyppolite; “Reclaiming Conjure: Black Folk Identity in 19th Century Ethnography and Literature”; July, 2004.

June Turner-Piscitelli; “A Press of One’s Own”; May 2003.

Kim Dismount Robinson: “‘Probing the Wound: Re-Membering the Traumatic Landscape of Caribbean Literary Histories”; June 2003.

Perri Giovannucci; “The American Imagination of the Maghrib”; proposal approved, 2002.

Deborah Nester; “Clear Voices in the Marketplace”; September 2001.

Rebecca Gercken-Hawkins; “Authentic Reservations: The Rhetorical War for Native American Identity; July 2001.

Lynn Ink; “The Reinvention of American Imperial History in Contemporary Ethnic Women’s Literature”; July 2001.

Scott Messinger; The Female Body and Narrative Theory in the Novels of Barth, Gaddis, and Pynchon”; November 18, 1999.

Wim Van Mierlo; May 1997.

John Slack: “Sons of Bursters: Literary and Cultural Aspects of Game and Play in the Early Works of James Joyce;” May 1995.

Irene Pines; “Past her Flourishing Time: The Older Woman in Restoration and Eighteenth-Century Literature”; May 1995.

Dawn Carleton; “The Talk-Write Metaphor for Writing Instruction”; July 1993.

Laura Peterson; “Yeats’ *A Vision*”; May 1993. Gerri Reaves; “Defining the Self in Twentieth-Century American Autobiographical Writings: America as Paradigm”; August 1991.

Byron Hauser; “Pierre Macherey’s Model of Literary Production Applied to William Faulkner’s Snopes Trilogy”; June 1991.

Dissertations in Progress:

Lauren Smith

Debbie Navarette; “Ecowomanist Endeavors: Communal Ethics, Green Politics and the State of Social Justice in Contemporary Caribbean Women’s Literature”

Eugene Arva; “The Traumatic Imagination: Shock Chronotopes and Hyperreality in Magical Realist Fiction”;

Joshua Stone; “American Ethni/cities: Subjection and Possibility in the 20th Century”.

Javier Reyes; “Danger and Knowledge: Sexual Dissidence and the Discourses of Liberation in the Narratives of the Americas”.

Celia Alvarez; “Girl Power: The Construction of the American Woman”; in progress.

Paul Baggett; “Modernization and the (Dis)Incorporation of American Bodies”

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SERVICE

30. University Committee and Administrative Responsibilities:

University:

Committee Member, Provost’s Academic Personnel Board; December 1998.

Co-Chair, Women’s Advisory Committee for Academic Affairs; 1994-96.

Committee Member, Women's Advisory Committee for Academic Affairs; 1990-92.

Faculty Council, School of Continuing Studies; 1990-91

College of Arts & Sciences:

Interim Director, Women's Studies Program 2003-05

Interim Director, American Studies Program, 2002-03

College Promotion and Tenure Committee; 2000-01

College Curriculum Committee; 1993-96.

Women's Studies Director; 1990-92.

College Council of the College of Arts & Sciences; 1990-93.

Academic Admissions and Standards Committee; 1990-94

Summer Fellowships for Minorities and Women Committee; 1988-89

Department:

Chair, Search Committee, Ethnic Studies, 2003-04

Composition Committee; Fall 2001-2004

Graduate Studies Committee; 2000--

Graduate Studies Director; 1996-99

Search Committees; 1989, 1989, 1991, 1994, 1995, 1996

Undergraduate Studies Committee; Spring 1990

Graduate Studies Committee; Fall 1990, Spring 2000

Master's Examination Committee; 1987-88

Freshman Advising; 1987-89