

UNIVERSITY OF MIAMI
Curriculum Vitae
Standard Format

1. *Date:* August 2007

PERSONAL

2. *Name:* Sandra Paquet
3. *Home Phone:* 305-238-6468
4. *Office Phone:* 305-284-2114
5. *Home Address:* 15624 SW 82 Court, Palmetto Bay, FL 33157
6. *Current Academic Rank:* Professor
7. *Primary Department:* English Department
8. *Secondary or Joint Appointments:* None
9. *Citizenship:* United States of America and Trinidad & Tobago
10. *Visa Type (if non-citizen):*

HIGHER EDUCATION

11. *Institutional (institution; degree; date conferred):*
University of Connecticut, Storrs; Ph.D. in English; 1976
University of Connecticut, Storrs; M.A. in English; 1971
Manhattanville College of the Sacred Heart, Purchase; B.A. (Honors) in English, 1967
12. *Non-Institutional (description; dates):*
13. *Certification, licensure (description; board or agency; dates):*
Spanish 3-Day Mini-Mersion Program, May 18-20, 2007.

EXPERIENCE

14. *Academic (institutions; rank/status; dates):*
University of Miami, Professor; 2002
University of Miami; Associate Professor; 1992-2002
University of Miami; Director, Caribbean Writers Summer Institute, 1992-1997

University of Pennsylvania; Assistant Professor; 1985-1992

University of Hartford; Assistant Professor; 1977-85
Director of Black Studies, 1977-79
University of the West Indies, Mona
Lecturer in English, 1974-77

15. *Non-academic (employers; title; responsibilities; dates):*
16. *Military (branch; rank; responsibilities; dates):*

PUBLICATIONS

17. *Books and monographs:*
Music, Memory, Resistance: Calypso and the Caribbean Literary Imagination. Eds. Sandra Pouchet Paquet, Patricia Saunders, Stephen Stuempfle. Kingston: Ian Randle Publishers, 2007.
Caribbean Autobiography: Cultural Identity and Self-Representation. Madison: University of Wisconsin Press (Autobiography Series), 2002.
< The Novels of George Lamming. London: Heinemann, 1982.
18. *Juried or refereed journal articles, scholarly reviews, journals edited, etc:*
Editor. Anthurium: A Caribbean Studies Journal. Special Issue on Earl Lovelace. Guest Editor, Funso Aiyejina. 4.2 (December 2006)
"The Vulnerable Observer: Self-fashioning in Earl Lovelace's Growing in the Dark (Selected Essays)." Anthurium: A Caribbean Studies Journal 4.2 (December 2006): n.p.
Editor. Anthurium: A Caribbean Studies Journal. 4.1 (June 2006)
Editor. Anthurium: A Caribbean Studies Journal. Special Issue on Calypso and the Caribbean Literary Imagination. Co-edited with Dr. Stephen Stuempfle, Chief Curator, Historical Museum of South Florida. 3.2. (Fall 2005)
Editor. Anthurium: A Caribbean Studies Journal. 3.1. (Spring 2005)
Editor. Anthurium: A Caribbean Studies Journal. 2.2. (Fall 2004)
Editor. Anthurium: A Caribbean Studies Journal. 2. 1. (Spring 2004)
Editor. Anthurium: A Caribbean Studies Journal. Special Issue on Kamau Brathwaite 1. 1. (Fall 2003)
Review. A Narrative of Events, Since the First of August, 1834, by James Williams, An Apprenticed Laborer in Jamaica. Durham: Duke University Press, 2001. Edited by Diana Paton. Canadian Journal of Latin American and Caribbean Studies, Vol.28, Nos. 55 and 56, 2003: 324-326.
Review. The Oxford Book of Caribbean Short Stories. Eds. Stewart Brown and John Wickham. The Caribbean Writer 15 (2001): 214-216.
Guest Editor. Journal of West Indian Literature 8. 1 (1998): Select Papers from the 16th Annual West Indian Literature Conference at the University of Miami.
Guest Editor. Journal of West Indian Literature 8. 2 (1999): Select Papers from the 16th Annual West Indian Literature Conference at the University of Miami.
Guest Editor. Callaloo: Special Issue: Eric Williams and the Postcolonial Caribbean 20. 4 (1998).
Editor's Note. Callaloo: Special Issue: Eric Williams and the Postcolonial Caribbean 20. 4 (1998): v-x
Documents of West Indian History: Telling a West Indian Story. Callaloo. Special Issue: Eric Williams and the Postcolonial Caribbean 20. 4 (1998): 764-776.
"The Thematics of Diapora and the Intercultural Identity Question." The Caribbean Writer 12 (1998): 229-237.
Review Article. The Hart Sisters: Early African Caribbean Writers, Evangelicals, and Writers. Edited with an Introduction by Moira Ferguson. Lincoln: U of Nebraska Press, 1993. African American Studies. 20. 3 (1995): 517-519.
"Surfacing: Representation, Identification, and Resistance in Nineteenth-Century African Caribbean Women's Texts." Caribbean Studies 27. 3-4 (July-December, 1994): 278-297.
Review. Anancy in the Great House: Ways of Reading West Indian Fiction. By Joyce Jonas. College Literature: Teaching Postcolonial and Commonwealth Literatures. 19.3 (1992)/20.1 (1993):263-66.
"The Enigma of Arrival: The Wonderful Adventures of Mrs. Seacole in Many Lands. African American Review. 26. 4 (1992): 1-13.

- "The Heartbeat of a West Indian Slave: The History of Mary Prince." African American Review. 26. 1 (1992): 131-146.
- "Mustapha Matura's Playboy of the West Indies: A Carnival Discourse on Imitation and Originality." Journal of West Indian Literature. 5. 2 and 3 (1992): 85-96.
- "The Ancestor as Foundation in Their Eyes Were Watching God and Tar Baby." Callaloo. 13. 3 (1990): 999-515.
- "West Indian Autobiography." Black American Literature Forum. Special Issue on Twentieth Century Autobiography. 24. 2 (1990): 357-374.
- "Rev. of Literature and Ideology in Haiti, by Michael Dash. Caribbean Contact 10. (1982): 3.
- "Rev. of Wilson Harris and the Caribbean Novel, by Michael Gilkes, The Naked Design: A Reading of Palace of the Peacock, by Hena Maes-Jelinek and Commonwealth Literature and the Modern World. Ed. Hena Maes-Jelinek. Caribbean Quarterly 23. 2-3 (1977): 105-110.
- "The Politics of George Lamming's Natives of My Person." College Language Association Journal 17. 1 (1973): 109-16.

Other works, publications and Extracts (Articles in books, scholarly introductions, prefaces, etc):

- "Paradoxes of Belonging: Child of the Tropics and My Mother's Daughter." In Caribbean Literature in a Global Context. Eds. Funso Aiyejina and Paula Morgan. University of the West Indies Publication. Trinidad: Lexicon Trinidad Ltd., 2006. 131-151.
- "The Caribbean Writers Summer Institute and Caribbean Literary Studies: Design for Diversity, Prospects, and Possibilities for the Future." Co-authored with Patricia Saunders. Re-Affirming Action: Designs for Diversity in Higher Education. Report to the Ford Foundation on Phase One, June 2003-July 2005. Rutgers: Institute for Women's Leadership, 2005.
- Revised/reprint. "George Lamming." Encyclopedia of Post-Colonial Literatures in English 2nd Ed. 3 Vols. Ed. Eugene Benson and L.W. Connolly. London: Routledge, 2005. 1500 wds.
Reprint. "The Enigma of Arrival: The Wonderful Adventures of Mrs. Seacole in Many Lands." Nineteenth-Century Literature Criticism, Vol. 147. Gale Group, 2005.
- Revised. "George Lamming." Concise Dictionary of World Literary Biography: African, Caribbean, and Latin American Writers. Vol. 3. Detroit: Gale Group, 2000.
- Reprint. "The Ancestor as Foundation in Their Eyes Were Watching God and Tar Baby." Toni Morrison's Fiction: Contemporary Criticism. Ed. David. L. Middleton (1997). New York: Garland Press, 2000. 183-206.
- "The Poetics of Memory and Authenticity in Derek Walcott's Another Life." Memory and Cultural Politics: New Approaches to Ethnic American Literatures. Eds. Amritjit Singh, Joseph T. Skerrett, Jr., and Robert E. Hogan. Boston: Northeastern University Press, 1996: 194-210.
- Revised Article. "The Fifties." West Indian Literature. Ed. Bruce King. London: Macmillan, 1995: 51-62. (New and Revised edition.)
- "George Lamming." Encyclopedia of Post-Colonial Literatures in English. Eds. Benson, Conolly, and Connolly. London: Routledge, 1994. 1500 words.
- "Foreword." Zea Mexican Diary by Kamau Brathwaite. Madison: U of Wisconsin Press, 1993.
- Reprint. "West Indian Autobiography." African-American Autobiography: A Collection of Critical Essays. Ed. William L. Andrews. New Jersey: Prentice Hall, 1993.
- "George Lamming." Dictionary of Literary Biography. Eds. Bernth Lindfors and Reinhard Sander. Detroit: Gale, 1993.
- "Foreword." The Pleasures of Exile by George Lamming. Ann Arbor: U of Michigan, 1992: vii-xxvii.
The Novels of George Lamming. Excerpt in Contemporary Literary Criticism. Ed. Roger Matuz. Detroit: Gale, 1992.
- The Novels of George Lamming. Excerpt in Black Literature Criticism. Ed. James P. Draper. Detroit: Gale, 1992.
- "Foreword." In the Castle of My Skin by George Lamming. Ann Arbor: U of Michigan P, 1991: ix-xxxiii.
- "Caribbean Fiction." The Columbia History of the American Novel. Ed. Emory Elliott. New York:

Columbia UP, 1991: 586-606.

- "Towards a Poetics of Afro-American Autobiography: Response." Afro-American Literary Study in the 1990s. Eds. Houston A. Baker, Jr. and Patricia Redmond. Chicago: U of Chicago P, 1989: 91-97.
Reprint. "Introduction to Turn Again Tiger." Critical Perspectives on Sam Selvon. Ed. Susheila Nasta. Washington, D.C.: Three Continents, 1988: 196-212.
- Consultant and contributing author: "The Novels of the Diaspora," Study Guide to the Afro-American Novel. Ed. Maryemma Graham. U of Mississippi, 1987.
- "Samuel Dickson Selvon." Fifty Caribbean Writers: A Bio-Bibliographical Critical Sourcebook. Ed. Daryl Cumber Dance. Westport, Conn.: Greenwood P, 1987: 439-49.
- "The Fifties." West Indian Literature. Ed. Bruce King. London: Macmillan, 1979: 63-77.
- "Introduction." Turn Again Tiger by Samuel Selvon. London: Heinemann, 1979. vii-xxiv.

Other works accepted for publication:

- "George Lamming: The Political Novelist and His Revolutionary Aesthetic." *Anales del Caribe*. (Forthcoming).
- "V.S. Naipaul and the Interior Expeditions." Special Issue on V.S. Naipaul. Eds. Jennifer Rahim, Barbara Lalla, Gordon Rohlehr. *Anthuriiu: V.S. Naipaul Special Issue* 5.2 (Fall 2007).
- "The Caribbean Writer as Nomadic Subject, or Spatial Mobility and the Dynamics of Critical Thought." *Where is Here? Remapping the Caribbean*. Eds. Jean Antoine-Dunne, Merle Hodge, and Gordon Rohlehr. University of the West Indies Press (forthcoming October 2007)
- Reprint. "The Vulnerable Observer: Self-Fashioning in Earl Lovelace's *Growing in the Dark* (Selected Essays)." *Earl Lovelace 70th Birthday Conference Papers*. Edited by Funso Aiyejina. (forthcoming)
- "Borders, Boundaries and Frames: Cross-Culturalism and the Caribbean Canon." *Cross-Culturalism and the Caribbean Canon. The University of the West Indies Press* (forthcoming).
- "The Caribbean Writer as Nomadic Subject." *Beyond the Islands: Extending the Meaning of Caribbean Cultures*. Ed. Katherine Henninger. Baton Rouge: Louisiana UP (forthcoming).
- "From Intellectual Workers for Regional Sovereignty to The Sovereignty of the Imagination: The Shifting Ground of a Writer and Public Intellectual." *The Sovereignty of the Imagination: The Writings and Thought of George Lamming*. Eds. Anthony Bogues, Brian Meeks, Rupert Lewis. Kingston: Ian Randle Press, 2008.

PROFESSIONAL

Funded Research Performed (include all grants received in the last five years, identifying the principal investigator and the amounts and dates of the awards):

- o *Small Axe* and Caribbean Literary Studies Collaboration: Ford Foundation Subcontract, 2006-2007. \$90,000.00. Principal Investigators. Sandra Paquet and Patricia Joan Saunders
- o Sabbatical Award, University of Miami, standard award, 2005-2006.
- o Ford Foundation Grant. Institute for Women's Leadership, Rutgers University: Re-affirming Action: Designs for Diversity in Higher Education. 2004-2005. \$10,000.00 Principal Investigators: Patricia Saunders and Sandra Paquet. Project: Caribbean Literary Studies at UM
- o Sabbatical Award, University of Miami, standard award, 1998-1999.
- o Max Orovitz Summer Award in the Arts and Humanities, University of Miami, approx. \$9,000.00, 1997.

Editorial responsibilities:

- Editor. Anthurium: A Caribbean Studies Journal. Bi-annual Electronic Peer-reviewed Journal. 2003-
Manuscript Review. Review of International American Studies: Special Issue. Ed. By Cyraina Johnson-
Rouiller. 2007
- Manuscript Review. PMLA, 2007
- Manuscript Review. University Press of Florida, 2006
- Manuscript Review. Journal of West Indian Literature, 2006-

Manuscript Review. Princeton University Press. 2005
Manuscript Review. Caribbean Studies. 2005
Manuscript Review. University Press of Florida. 2005.
Manuscript Review. PMLA. 2005.
Manuscript Review. The University of Michigan Press. 2004
Manuscript Review. The University of the West Indies Press. 2004
Manuscript Review. Ian Randle Publishers 2004
Manuscript Review. Modern Fiction Studies 2004
Manuscript Review. Indiana University Press, 2003
Manuscript Review. Ariel. 2003
Manuscript Review. Centro: Journal of the Center for Puerto Rican Studies. 2001-
Editorial Adviser. The Canadian Association for Latin American and Caribbean Studies, 2000-
Editorial Adviser. Journal of West Indian Literature, 1997-
Manuscript Review. Publication of the Modern Language Association. 2000, 2001, 2002, 2003
Manuscript Review. Routledge, 2001.
Review. Material for Course Pack: Literature of the Caribbean. Bell and Howell Information and Learning, Louisville, Kentucky. July 2000.
Manuscript Reader. Nineteenth-Century Contexts. 1999.
Manuscript Reader. African American Review. 1996
Manuscript Reader. Victorian Studies. 1996
Advisory Board. Companion to African-American Literature. Ed. Henry Louis Gates, Jr. New York: Oxford University Press, 1996.
Editorial Consultant. African American and Caribbean Literature and Culture. The University of Chicago Press. June-July 1990.
Editorial Consultant. UCLA Center for Afro-American Studies Publications. 1987.

Professional and Honorary Organizations (member; officer; date)

- Member. Association for Caribbean Women Writers and Scholars
- Member. Canadian Association for Latin American and Caribbean Studies
- Member. College Language Association
- Member. Modern Language Association
- Secretary. English Literature Other Than British and American Group. SAMLA. 1996 Annual Convention, 8-10 November 1996.

Honors and Awards:

- Distinguished Visiting Professor of Cultural Studies. The University of the West Indies, St. Augustine Campus March 1-8, 2006
- McKnight Foundation/Florida Educational Fund Mentoring Award, 2001
- Phi Beta Delta, the National Honor Society for International Scholars. 1996
- McKnight Foundation/Florida Educational Fund Mentoring Award, 1995.

Post-Doctoral Fellowships:

- Faculty Fellow, National Endowment for the Humanities, Humanities Center, University of Hartford, 1984-85
- National Endowment for the Humanities Fellowship, Yale University, Summer 1980

Other Professional Activities (e.g., papers presented; performances; conference proceedings; seminar or conference panel member; catalogue work; etc.):

Conference Chair, The Asian Experience in the Caribbean and the Guyanas: Labor, Migration, Literature and Culture. Caribbean Literary Studies, University of Miami, October 31st-November 2, 2007.

- Respondent. "Caribbean Writers in the United States and Canada: Other Black Diasporas." CALLALOO 30th Anniversary Conference, Johns Hopkins, October 24-27, 2007.
- Chair's Report and Feature Address, Award Ceremony for the Guyana Literary Prize, August 23, 2007.
- Press Conference to announce the Guyana Literary Prize shortlist at the University of Guyana, July 12th.
- Chair and Judge, Guyana Literary Prize, July 9-12, 2007.
- Co-Chair. ARCHAEOLOGIES OF BLACK MEMORY CONFERENCE, Symposium and Seminar, University of Miami, June 22 – 29, 2007.
- Invited. Paper presented. "'George Lamming: The Political Novelist and His Revolutionary Aesthetic.'" Seminario: El Caribe de George Lamming. Casa de las Américas, Havana, Cuba. June 8, 2007.
- Invited. Symposium Paper. "V.S. Naipaul and the Interior Expeditions: It is impossible to Make a Step Without the Indians." Symposium, "V.S. Naipaul: Created in the West Indies." University of the West Indies, St. Augustine, Trinidad & Tobago. 19th April, 2007.
- Invited. Conference Paper. "Transnationalism, Activism and Art: A Poetics of Permanent Questioning." Conference on "Transnationalism, Translation, Transnation: A Dialogue on the Americas." University of Notre Dame. April 15-17, 2007.
- Conference Paper. "Derek Walcott's The Prodigal: The Politics of Figuration, or The Traveling Man Blues." 26th Annual West Indian Literature Conference. College of the Bahamas, Nassau. March 8-11, 2007.
- Consultant. Creative Arts Curriculum Development Symposium, April 24-26, 2006. The University of the West Indies, Cave Hill Campus, Barbados. Distinguished Visiting Professor of Cultural Studies. The University of the West Indies, St. Augustine Campus March 1-8, 2006.
- Graduate Seminar. Dynamics of Caribbean Culture. The University of the West Indies, St. Augustine Campus, March 7, 2006.
- Invited. Plenary. "The Caribbean Writer as Nomadic Subject, or Spatial Mobility and the Dynamics of Critical Thought." Where is Here: Remapping the Caribbean: 25th Anniversary Conference on West Indian Literature. The University of the West Indies, St. Augustine Campus, March 2-4, 2006.
- Panel Moderator. Canonicity and Publishing Matters. Where is Here: Remapping the Caribbean: 25th Anniversary Conference on West Indian Literature. University of the West Indies, St. Augustine. March 3, 2006.
- Invited. Conference Paper. "The Vulnerable Observer: Self-Fashioning in Earl Lovelace's *Growing in the Dark (Selected Essays)*. Earl Lovelace - 70th Birthday Conference. University of the West Indies, St. Augustine, Trinidad & Tobago, July 12-15, 2005
- "The Caribbean Writers Summer Institute and Caribbean Literary Studies: Design for Diversity, Prospects, and Possibilities for the Future." Co-authored with Patricia Saunders. *Re-Affirming Action: Designs for Diversity in Higher Education*. Report to the Ford Foundation on Phase One, June 2003-July 2005. Rutgers: Institute for Women's Leadership, 2005. 23-37.
- Project Leader/Participant. Ford Foundation: Re-Affirming Action: Designs for Diversity in Higher Education Workshop, Institute for Women's Leadership, Rutgers University. March 23-25, 2005.
- Co-chair with Dr. Stephen Stuempfle, Chief Curator of the Historical Museum of South Florida. Calypso and the Caribbean Literary Imagination. UM and HMSF. March 17-19, 2005.
- Panel Chair. Calypso: Language and Performance. Calypso and the Caribbean Literary Imagination. UM and HMSF. March 19, 2005.
- Project Leader/Participant. Ford Foundation: Re-Affirming Action: Designs for Diversity in Higher Education Workshop, Institute for Women's Leadership, Rutgers University. June 9-12, 2004.
- Invited. Keynote Address. "Beyond the Islands: The Caribbean Writer as Nomadic Subject." Beyond the Islands: Extending the Meaning of Caribbean Cultures, April 21-24, 2004. Louisiana State University, Baton Rouge.
- Conference Paper. "Displacement, Diaspora, and Geographies of Caribbean Cultural Identity." 23rd Annual Conference on West Indian Literature, St. George's College, Grenada. March 8-11, 2004.
- Panel Chair. "Caribbean Networking Women, 1900-1949." 23rd Annual Conference on West Indian Literature, St. George's College, Grenada. March 8-11, 2004.

- Conference Paper. "Borders, Boundaries and Frames: Cross-Culturalism and the Caribbean Canon." Cross-Culturalism and the Caribbean Canon: A Cultural Studies Conference, University of the West Indies, St. Augustine. January 7-10, 2004.
- Panel Chair. "Converging Ethnicities: Shared Legacies." Cross-Culturalism and the Caribbean Canon: A Cultural Studies Conference, University of the West Indies, St. Augustine. January 7-10, 2004.
- Invited. Conference Paper. "From Intellectual Workers for Regional Sovereignty to The Sovereignty of the Imagination: The Shifting Ground of a Writer and Public Intellectual." The Sovereignty of the Imagination: The Writings and Thought of George Lamming. University of the West Indies, Mona, Jamaica. June 5-7, 2003.
- Invited. Keynote Address. "Borders, Boundaries, and Frames: Revisiting Issues of Recognition and Inclusion." 17th Annual MELUS Conference. Florida Atlantic University, April 10-13, 2003.
- Conference Paper. "Staging Childhood: From *In the Castle of My Skin* to *Dear Future*." 21st Annual Conference on West Indian Literature, University of the West Indies, Cave Hill Campus, March 25, 2002.
- Respondent. English Composition Spring Symposium, University of Miami, February 25, 2002.
- Conference Paper. "The African Legacy in Theater Arts: The Anglophone Caribbean." Constructions of Gender and Race in Theater Arts. University of Miami, May 4, 2001.
- Conference Paper. "My Mother's Daughter: Birthrights and Legacies." Solutions Interdisciplinary Conference: Writing Women. University of Miami. April 4, 2001.
- Invited. Panelist with Derek Walcott, Barbaro Martinez-Ruiz, Felix de Rooy. Moderator, Dr. Mary Ann Gosser. "Caribbean Aesthetics." Caribbean Imaginings: Identity, Location and Migration. Symposium & Film Series, Florida Atlantic University, March 31, 2001.
- Conference Paper. "Paradoxes of Belonging: *Child of the Tropics* and *My Mother's Daughter*." 20th Anniversary Conference on West Indian Literature, March 1-3, 2001. The University of the West Indies, St. Augustine Campus, Trinidad and Tobago.
- Panel Chair. Here and Elsewhere. 20th Anniversary Conference on West Indian Literature, March 1-3, 2001. The University of the West Indies, St. Augustine Campus, Trinidad and Tobago.
- Invited. Lecture and Discussion. "Multiculturalism and Diversity in the Caribbean and the Caribbean Diaspora." Denison University. October 25, 2000.
- Conference Chair. Contextualizing the Caribbean: Redefining Approaches in an Era of Globalization. University of Miami. September 28-30, 2000.
- Panel Chair. "Redefining the Caribbean in an Era of Globalization: Pedagogical Issues." Contextualizing the Caribbean, University of Miami, September 29-30, 2000.
- Introduction. Dr. Carole Boyce Davies, Keynote Speaker. Contextualizing the Caribbean, University of Miami, September 29-30, 2000.
- Panelist. "Borders, Boundaries, and Frames: Teaching Caribbean Literature in South Florida." Annual Conference of the Association of Caribbean Women Writers and Scholars, University of Puerto Rico, Mayaguez: April 2-7, 2000.
- Panel Chair. Textualities/Sexualities. 19th Annual West Indian Literature Conference, The University of Guyana, March 10, 2000.
- "Looking for Gede in Jamaica Kincaid's *My Brother*." Textualities/Sexualities: 19th Annual West Indian Literature Conference, The University of Guyana, March 8-11, 2000.
- Introduction. Honoree, Edwidge Danticat. Daughters of Famous Fathers: Preserving Legacies in Folklore, History, Art. Pan African Bookfest. March 5, 2000, Lyric Theater, Miami.
- "Elegy and the Changing Shapes of Autobiography." Faculty Colloquium, Department of English, University of Miami: October 14, 1999.
- Panel Chair. Self-Ethnographies Problematizing Blackness IV. Africa New World Studies Conference, Invisible Others/Active Presences in the U.S. Black Community, Florida International University, April 30-May 1, 1999.
- "Settlers and Creoles: Yselt Bridges' *Child of the Tropics* and Jean Rhys' *Smile Please*. 18th Annual West Indian Literature Conference: (The) Caribbean Diaspora(s), University of Puerto Rico, March 28-April

- 1, 1999.
- Panel Chair. Panel D. 18th Annual West Indian Literature Conference: (The) Caribbean Diaspora(s), University of Puerto Rico, Rio Piedras, March 29, 1999.
- Invited. Paper presented. "George Lamming: A Scholarly Appraisal." 25th Annual Langston Hughes Festival. The City College of the City University of New York. November 28, 1998.
- Chair. Panel D. 17th Annual West Indian Literature Conference, Mona, Jamaica. April 5-8, 1998.
- Chair. Postcolonial Literature Section. SAML A. 1997 Annual Convention, November 12-16, 1997.
- Program Chair. 16th Annual West Indian Literature Conference: Representations: Visions and Voices. University of Miami. April 1-4, 1997.
- "The Literary Culture of African-Caribbean Women in the Nineteenth-Century." Women's Commission Black Awareness Month Program. University of Miami, Coral Gables Campus. February 26, 1997.
- Chair and Commentator. "Nation, Narration and Migration: Caribbean Writers Construct the Americas." 1996 Annual Meeting of the American Studies Association, Kansas City, Missouri. October 31-November 3, 1996.
- "The Thematics of Diaspora and the Intercultural Identity Question." The Caribbean Writer 10th Anniversary Conference, University of the Virgin Islands, St. Croix. October 25-27, 1996.
- "Documents of West Indian History: Telling the West Indian Story." Capitalism and Slavery Fifty Years Later: Eric Williams and the Postcolonial Caribbean. University of the West Indies, St. Augustine, Trinidad & Tobago. September 24-28, 1996.
- "Ancestors in Motion: Islanders and Exiles, Travelers and Dwellers." 15th Annual West Indian Literature Conference. University of the West Indies, Trinidad. March 6-8, 1996.
- Chair and Respondent. 1996 International Conference of Caribbean Women Writers and Scholars. Florida International University, North Campus. April 24-27, 1996.
- Chair and Respondent. Panel #3. 15th Annual West Indian Literature Conference, University of the West Indies, St. Augustine, Trinidad & Tobago, March 6-8, 1996.
- Chair and Respondent. Panel #10. 15th Annual West Indian Literature Conference, University of the West Indies, St. Augustine, Trinidad & Tobago, March 6-8, 1996.
- Paper Presented. Caribbean Autobiography. Florida State University, Tallahassee, September 28, 1995.
- "The Traveling Ulysses Scene: Claude McKay's A Long Way From Home and My Green Hills of Jamaica." 14th Annual West Indian Literature Conference. Antigua State College, March 9-11, 1995.
- "Surfacing: The Counterhegemonic Project of Representation, Identification, and Resistance in Nineteenth-Century African-Caribbean Women's Texts." Caribbean Writers Summer Institute, University of Miami. June 1994.
- "Race, Gender, and Colonialism in Nineteenth-Century Caribbean Women's Texts." 13th Conference on West Indian Literature: Extended Boundaries. University of Puerto Rico, Rio Piedras. April 6, 1994.
- Coordinator/Moderator. Graduate and Faculty Seminar with Derek Walcott at the University of Miami, February 19, 1993.
- Moderator. Forum on Caribbean Literature in the 1990s. Panelists: Edward Baugh, Lorna Goodison, Robert Antoni. University of Miami. February 4, 1993.
- "Caribbean Autobiography: The History of Mary Prince." The University of California, Riverside. January 17, 1992.
- Panelist. "Forging a Culture: Derek Walcott and Galt MacDermott's Steel." The 1990-91 Symposia Series. With Erroll Hill and Thomas C. Holt. Moderator, Robert Brustein. Hasty Pudding Theater, Cambridge. April 15, 1991.
- "The Theme of Ancestry in Toni Morrison's Tar Baby." West Chester University. March 8, 1991.
- Lecture and Discussion. Souls of DuBois Conference: Examining Our Identity. University of Pennsylvania. March 2, 1991.
- "Marginality and Self-Representation in The History of Mary Prince, A West Indian Slave." Trinity College. January 23, 1991.

- "The Ancestor as Foundation." Center for Afro-American Studies. Wesleyan University. December 19, 1990.
- Moderator. "Lucille Clifton reads from Next and A Good Woman." Connections for the Nineties: Writers' Points of View. Charles County Community College, La Plata, Maryland. November 30, 1990.
- "National Identity and Female Difference in West Indian Literature." University of Delaware. November 16, 1990.
- "Race and Gender in The Color Purple." Women's Studies. University of Pennsylvania. September 25, 1990.
- Participant. 1990 Summer Program for High School Teachers. The Center for the Study of Black Literature and Culture at the University of Pennsylvania.
- "Tradition and Identity in West Indian Literature: From In the Castle of My Skin to Annie John." Paper Read. Conference on Tradition and Identity in the West Indies. Abington Friends School, Abington, PA. May 5, 1990.
- Participant. Afro-American Studies Forum on Teaching. Sponsored and coordinated by John Roberts, Director of Afro-American Studies at the University of Pennsylvania. May 25, 1990.
- Participant and Consultant. "Tradition and Identity in the West Indies": an interdisciplinary conference for educators and directors of public, private and parochial schools, colleges, museums, libraries and community agencies. May 4-5, 1990.
- Panelist. Gender and Global Change Conference. Convened by Gayatri C. Spivak. U. of Pittsburgh. Other panelists include: Brenda Berrian and Kobena Mercer. April 30-May 1, 1990.
- Respondent to Gayatri Chakravorty Spivak. Sites of Colonialism Conference. Coordinated by Houston A. Baker, Jr. The American College. March 15-17, 1990.
- Guest Speaker. Fourth Annual Commonwealth of Pennsylvania Graduate and Professional Opportunities Conference for Black and Hispanic Students. Hershey Philadelphia Hotel. February 24, 1990.
- Coordinator/Moderator. George Lamming's lecture and discussion with a select group of about 30 graduate and undergraduate students, faculty and staff. U of Pennsylvania. February 19, 1990.
- Guest Speaker. Introduced George Lamming, honored at the Sixth Annual Celebration of Black Writing, Philadelphia. February 10-11, 1990.
- Coordinator/Moderator. Edward Kamau Brathwaite's lecture and discussion with a select group of about 25 graduate and undergraduate students, faculty and staff. Penniman Lounge. November 29, 1989.
- "The Ancestor as Foundation in Their Eyes Were Watching God and Tar Baby." Paper presented. PARSS Seminar on Sites of Colonialism: Afro-American Literary and Legal Theory in the World of a Feminist Critique. U of Pennsylvania. 15 November 1989.
- Respondent. Cora Kaplan's "Fostering 'Chartism and Rebellion': Race, Class and Feminism in Jane Eyre." PARSS Seminar on Diversity of Language and the Structure of Power. U of Pennsylvania. 27 October 1989.
- Moderator. Informal discussion and lunch with Gwendolyn Brooks. PEN at the U of Pennsylvania. 27 September 1989.
- Co-convener. PARSS Seminar on Sites of Colonialism: Afro-American Literary and Legal Theory in the World of a Feminist Critique. U of Pennsylvania. 1989-1990.
- "Race and Gender in The Color Purple." Guest Lecture: Women's Studies 02. U of Pennsylvania. 28 September 1989.
- Director. 1989 Summer Institute on Caribbean Literature for Philadelphia High School Teachers. Sponsored by The Center for Black Literature and Culture and the Philadelphia School District. U of Pennsylvania. July 5-18.
- "National Identity and Female Difference in Erna Brodber's Jane and Louisa Will Soon Come Home." Lecture/discussion. PATHS Colloquium on Feminist Scholarship: Cracks in the Canon. Friends Select, Philadelphia. 8 March 1989.
- Paper presented. "Art as Collaboration." Symposium on Playboy of the West Indies. With Kamau Brathwaite and Mustapha Matura at Howard U. Sponsored by Howard U and Arena Stage. December 11, 1988.

- Respondent. Houston A. Baker, Jr.'s "Workings of the Spirit: Theoretical Returns." PARSS Seminar on the Diversity of Language and the Structure of Power. U of Pennsylvania. November 21, 1988.
- "Caribbean Literature and the American Canon." Paper presented. Symposium on The Broadening of the American Literary Canon. Philomathean Society, U of Pennsylvania, October 29, 1988.
- "A Ceremony of Souls: Toni Morrison's Beloved." Guest Lecture: Women's Studies 02. October 6, 1988. Chair. Session IV. Conference on "Biography and Autobiography in West Indian Literature." University of the West Indies, Mona. May 18, 1988.
- "The Intersection of Poetry, Fiction, and Autobiography in West Indian Literature." Paper read. Conference on the Caribbean: Prospects and Perspectives. Abington Friends. Other presenters include: Michael G. Cooke, Roger Abrahams, Leonard Barrett. May 6, 1988.
- "Caribbean Literature." Lecture/discussion. Caribbean Students Association. U of Pennsylvania. February 19, 1988.
- Coordinator/Moderator. Derek Walcott in Dialogue with graduate students, faculty, and staff. Gates Room. University of Pennsylvania. November 1987.
- "Forging a Language Beyond Mimicry: The Poetry of Derek Walcott. Collation Address. U of Pennsylvania. 17 September 1987.
- Response to William Andrews's "Towards a Poetics of Afro-American Autobiography." Conference on Afro-American Literary Study in the Nineties. Coordinator and chair: Houston A. Baker, Jr. The American College. April 8-11, 1987.
- "Race, Class and Gender in Jean Rhys' Wide Sargasso Sea and Jamaica Kincaid's Annie John." Lecture/discussion. Women's Studies 200: Language, Gender, Ideology, and Power. U of Pennsylvania. April 9, 1987.
- "Paule Marshall's Praisesong for the Widow and Jamaica Kincaid's Annie John: a Cross-Cultural Study." Lecture/discussion. PATHS Colloquium. Philadelphia Community College. February 12, 1987.
- "Race and Gender in Alice Walker's The Color Purple." Guest Lecture. Women's Studies 02. November 13, 1986.
- Panelist. The President's Forum on Race: The Caribbean and Brazil. With Sydney Mintz, David Haberly, and Dain Borges as Chair. October 10 1986.
- Guest Speaker. "A Message from the School of Arts and Sciences." Freshman Meeting with the Dean of the College. U of Pennsylvania. August 31, 1986.
- "Conflict in the House of Chloe: Their Eyes Were Watching God and Tar Baby. Paper presented. Penn Mid-Atlantic Writers Association. U of Pennsylvania. March 25 1986.
- Guest lecture. Up From Slavery and The Souls of Black Folk Introduction to Afro-American Studies. U of Pennsylvania. December 1985.
- Guest Speaker. "Race and Gender in The Color Purple and Brown Girl, Brownstone. Women's Studies 02. December 5, 1985.
- Program Chair/Host. National Council for Black Studies Regional Conference. University of Hartford. April 1985.
- "The Theme of Buried Community in Jean Toomer's Cane and Wilson Harris' The Secret Ladder." Paper read. College Language Association Annual Convention. New York. April 1985.
- "Folk Themes and Values in the Poetry of Derek Walcott." Paper read. Humanities Center. University of Hartford. March 1985.
- "Contemporary Black Women Writers." Lecture to area teachers. Hall High School, West Hartford. November 1984.
- Participant. Mellon Conference on Teaching and Learning. Sponsored by the University of Hartford. October 1984.
- "The Centrality of the Drum in Trinidad Carnival." Paper read. Annual Convention of the American Academy of Religion. Dallas, Texas. December 1983.
- Participant. Mellon Conference on General Education. Sponsored by the University of Hartford. October 1983.
- "The Evolution of the Drum in Trinidad Carnival." Symposium paper. Symposium on Caribbean Arts and

- Culture. Moderator: Edward Kamau Brathwaite. Holy Cross College. May 1983.
- "*The Harder They Come*." Guest lecture. Second Annual Festival of Caribbean Arts and Culture. Holy Cross College. April 1983.
- Panelist. "Writing and Publishing." *What About Women*. Channel 30. New Britain, Connecticut. April 1983.
- "Introducing Derek Walcott." Guest speaker. Annual Wallace Stevens Award. U of Connecticut, Storrs. March 1983.
- "Art and Politics in the Novels of George Lamming: A Caribbean Aesthetic." College Language Association Convention. Atlanta, Georgia. April 1980.
- "The Use of Dialect in West Indian Literature." Lecture English Forum. University of Hartford. March 1980.
- Panelist. With Oliver Holmes. "The Future of Black Studies." Moderator: James Miller. Forum. Connecticut Public Radio. February 6, 1980.
- "West Indian English." Lecture. English Forum. University of Hartford. October 29, 1979.
- Panelist. "Language and Literature: The Child's Search for Meaning." Moderator: Edward Weinswig. National Conference of Teachers of English. Hartford, Connecticut. March 25, 1979.
- Guest Speaker. "Caribbean Literature." Project Teacor. Martin Luther King, Jr. Elementary School. Hartford, Connecticut. January 31, 1979.
- Sponsor and Participant. National Council for Black Studies Regional Conference. University of Hartford. December 17, 1977.
- Guest Speaker. Workshop on V.S. Naipaul's *The Mimic Men*. Sponsored by the National Association for Teachers of English. University of the West Indies, Jamaica. April 7, 1977.
- Panelist. With John Hearne and Maureen Warner-Lewis. "The Treatment of Politics in Caribbean Writing." Moderator: Mervyn Morris. Sponsored by the Literary Society of the University of the West Indies, Jamaica. March 1, 1977.
- Coordinator and Chair. Faculty and Graduate Seminars in Caribbean Literature. University of the West Indies, Jamaica. 1976-77.
- "Caribbean Man: V.S. Naipaul's *A House for Mr. Biswas*." Lecture with bibliography for publication and distribution. National Association of Teachers of English. University of the West Indies, Jamaica. November 1976.
- "The Artist in Exile: George Lamming's *Water With Berries*." Lecture. Mico Teachers College, Jamaica. March 1976.
- "George Lamming's *Natives of My Person: The European Middle Passage*." Faculty and Graduate Seminars on Caribbean Literature. University of the West Indies, Jamaica. March 1975.

Other professional service (evaluation panels; external examiner, etc):

- External Examiner. Doctor of Philosophy, English Literature and Creative Writing, University of the West Indies, Cave Hill Campus. 2006-2007
- Consultant. Creative Arts Curriculum Development Symposium, April 24-26, 2006. The University of the West Indies, Cave Hill Campus, Barbados.
- External Examiner. Doctor of Philosophy, English Literature, Division of Humanities. University of the West Indies, St. Augustine Campus, Trinidad. 2005-2006, 2006-2007.
- External Review. Faculty Promotion. Literatures in English. University of the West Indies, Mona, Jamaica, 2002-2003.
- External Examiner. Doctor of Philosophy, English Literature, University of the West Indies, St. Augustine Campus, Trinidad. September 2001.
- External Examiner. Doctor of Philosophy, English Literature, University of the West Indies, Cave Hill Campus. 2000.
- External Examiner. M.A. in English: Methods of Research and Literary Scholarship, The University of the West Indies, St. Augustine, Trinidad. 2001-2002.
- External Examiner. Doctor of Philosophy in Comparative Literature, SUNY, Binghamton, March 2000.

- Evaluation Panel. National Research Council: Ford Foundation Dissertation and Postdoctoral Fellowships for Minorities. Washington D.C. March 16-17, 2000.
- External Examiner. Graduate Programs in English. University of the West Indies, Cave Hill Campus, Barbados. 2000.
- External Examiner. University of the West Indies, St. Augustine, Trinidad & Tobago. Graduate Programs in English. 2000.
- External Examiner. English. University of the West Indies, Mona, Jamaica. 2000.
- Evaluation Panel. National Research Council: Ford Foundation Dissertation and Postdoctoral Fellowships for Minorities. Washington D.C. March 16-17, 2000.
- Evaluation Panel. National Research Council: Ford Foundation Dissertation and Postdoctoral Fellowships for Minorities. Washington D.C. March 1999.
- Evaluation Panel. National Research Council: Ford Foundation Dissertation and Postdoctoral Fellowships for Minorities. Washington D.C. March 1998.
- Advisory Board. Hartford Teachers Institute. University of Hartford. 1984-85.
- Consultant in Black Studies. Title XX Program. University of Hartford. 1977.

TEACHING

Teaching Awards Received:

- McKnight Foundation/Florida Educational Fund Mentoring Award, 2001.
- McKnight Foundation/Florida Educational Fund Mentoring Award, 1995.

Teaching Specialization (courses taught):

- University of Miami, 1992-
 - Graduate Courses:
 - Caribbean Autobiography
 - Comparative Caribbean Literature
 - Caribbean Literature and Theory
 - Caribbean Women Writers
 - Independent Study
 - Undergraduate Courses:
 - Comparative Literature of the Black World
 - American Literature II (Honors)
 - Black Women Writers
 - Comparative Caribbean Literature
 - Caribbean Women Writers
 - Literature of the Americas
 - World Masterpieces II: The Black Atlantic
- University of Pennsylvania, 1985-92.
 - The Center for the Study of Black Literature and Culture and the Philadelphia School District Summer Program for High School Teachers, July 5-18, 1989.
 - Graduate Courses: Caribbean Literature
 - Undergraduate Courses: Caribbean Literature
 - Black Women Writers
 - The Black American Short Story
 - The Afro-American Literary Tradition
 - The Folk and Caribbean Literature
 - Folklore and Afro-American Literature
 - Childhood and Society in Contemporary Fiction

- University of Hartford, 1977-85
 - U of Hartford's Teachers' Institute: Caribbean Literature 1984-85
 - Interdisciplinary Summer Institute: Images of Love in Literature and Film, Summer 1982
- Graduate Courses:
 - Rites of Passage in New World Literature
 - Caribbean Literature
- Undergraduate Courses: Afro-American Literature to 1945
 - Afro-American Literature since 1945
 - Black Literature (African, Afro-American, and Caribbean)
 - Childhood and Society in Contemporary Fiction (honors)
 - Contemporary Women Writers
 - Freshman Composition
 - Introduction to Literature
 - The Black Experience in Film
- University of the West Indies, Jamaica, 1974-77
- Undergraduate Courses:
 - Introduction to Literature
 - West Indian Literature
- Academic Supervision: Senior essays in Caribbean Studies

Thesis and Dissertation Advising/Post-doctoral student supervision (chairman or committee member; topic; student name; date):

- University of Miami, 1992-
- Dissertation Advising:

Chair. Lara Cahill. Preliminary Stages.

Chair. "Ecowomanist Endeavors: Communal Ethics, Green Politics and the State of Social Justice in Contemporary Women's Literature." Debbie-Ann Navarrete. Dissertation in progress.

Chair. "Danger and Knowledge: Sexual Dissidence and the Politics of Liberation in the Narratives of the Americas." Javier Reyes, dissertation in progress

Chair. "Reclaiming Conjure: Black Folk Identity in 19th Century Ethnography and Literature, Joanne Hyppolite. 2004

Chair. "Towards an Erotics of Hybridity: Bodies on the Verge of a Nation." Prudence Layne, 2004

Chair. "The Word Made Flesh: The Large Black Woman's Body in African Diasporic Literature." Andrea Shaw, 2004

Chair. "Locating Bahamian Women's Writing in Caribbean Literary Space." Majorie Brooks-Jones, 2003

Chair. "Probing the Wound: Remembering the Traumatic Landscape of Caribbean." Kim Dismont Robinson. 2003.

Chair. "Skirting History: Decolonizing Narrative Strategies in Caribbean Women's Literature." Kathryn Morris, 2002

Chair. "Kingston 21: Diaspora, Migrancy and Caribbean Literature." Kezia Page, 2002.

Chair. "'Gwine By': Colonial Women's Travel Literature and the West Indian Marketplace." Deborah Craig Nester, 2001

Co-Chair; *Washed by the Gulf Stream: The Historic and Geographic Relation of Irish and Caribbean Literature*; Maria McGarrity, 2001.

Committee Member. "'Boom Tune a Blow Dem Mind': Jamaican Literature and Musical Aesthetics." Sheri-Marie Harrison.

- Committee Member. Nadia Johnson. Preliminary Stages.
- Committee Member. "Religion and Spirituality in the Novels of Four Caribbean Women Writers." Dora Y. Marron Romero (Modern Languages and Literatures). Ph.D. 2007.
- Committee Member. "The Lucid Silver and the Glowing Ore: British Women Writers Mine South America, 1770-1860." Jessica Damian. Ph.D. 2006.
- Committee Member. "Literary Movements and Black Leaders." (African Diaspora Studies) Kersuze Simeon, Interdepartmental Ph.D. 2004.
- Committee Member. "Making Places/Haciendo Lugares." Rafael Miguel Montes, 2002.
- Committee Member. "Decolonizing the Tropics: Gender and American Imperialism in the Pacific and the Caribbean." Lynn Ink, 2001.
- Committee Member. "Irish Literature and National Identity." Margaret McPeake; 2001.
- Committee Member. "Pynchon's Ambivalence: Mapping Cultural Fetishism across Commodity, Colony, Film and Feminine Representation." Todd Rohman, 1998.
- External Examiner. "Beyond the Nation: Issues of Identity in the Contemporary Narrative of Cuban Women Writing (in) the Diaspora." Yvette Fuentes, Foreign Languages and Literatures, 2002.
- Master's Candidates:
- Committee Member. Steve Dixon (History), March 2005.
 - Committee Member. Monique Bedasse-Samuda, in progress
- Undergraduate thesis:
- Second Reader. "Re-Presenting History: Postcolonial Parallelisms in Arunhati Roy's *The God of Small Things* and Toni Morrison's *Tar Baby*." Vanessa P. Kuljis with Timothy Watson. May 2007
 - Director. "Afrocentric Ritual and Myth in Three Novels by Alice Walker." With Gianna Barbera, 2003-2004. Honors Thesis, 2004.

SERVICE

- *University Committee and Administrative Responsibilities:*
 - University of Miami, 1992-
 - Africana Studies Advisory Committee, 2005-
 - A&S Promotion & Tenure, 2004-2005
 - Women Studies Advisory Committee, 2004-2005; 2006-
 - Africana Studies Advisory Committee, 2004-2005
 - American Studies Advisory Committee, 2004-2005
 - Research Council, 2003-2004
 - Caribbean, African, and African American Studies Advisory Committee, 1992-2005
 - SACS Committee on Organization, Administration and Corporate Entities, 1995-96
 - Member, Graduate Studies Committee, 1992-1999, 2002-2005
 - Director, Caribbean Literary Studies Graduate Group, 1999-
 - Activities: CLS website;
 - Caribbean Writers Summer Institute Archives at Richter in electronic format
 - International conferences on Caribbean Literature and Culture, 1996, 2000, 2003, 2005
 - Anthurium*: e-journal in Caribbean literature, 2003-7
 - occasional film screenings, discussion groups, graduate student academic presentations
 - Chair, English Department Junior Search, 2002-2003
 - Member, English Department Junior Search, 2001-2002
 - Member, English Department Junior Search, 1996-1997
 - Member, English Department Senior Search, 1995-1996

- Member, English Department Junior Search, 1994-1995
- Director, Caribbean Writers Summer Institute, 1992-97
 - Four-Day Institute: Translating the Caribbean Text
 - Seminars in Caribbean Literature and Culture
 - Creative Writing Workshops in Drama, Fiction, and Poetry
 - Public Readings
 - Visiting Caribbean Writers and Scholars
 - Caribbean Writers and Scholars in Residence
 - Colloquia
 - International Conference on Caribbean Literature
- University of Pennsylvania, 1985-92
 - Advisory Board, African-American Resource Center, U of Pennsylvania, 1990-92
 - Faculty Advisory Board, Center for Black Literature and Culture, 1989-92
 - Dean's Search Committee for a new Chair of the English Department, 1989
 - Committee on Undergraduate Academic Standing, 1989-
 - Director, English Honors Program, 1987-1988
 - Graduate Executive Committee, 1987-1988
- University of Hartford, 1977-85
 - Director of Black Studies at the University of Hartford, 1977-79
 - Hartford Teachers' Institute Advisory Board, 1984-85
 - Arts and Sciences Curriculum Committee, 1984-1985
 - African-American Studies General Committee, 1981-85
 - Chair, English Department Graduate Committee Arts and Sciences Committee on Academic Standing, 1983-84
 - Search Committee for a new Dean of the College of Basic Studies, 1979-80
 - Search Committee for a new Director of Black Studies, 1979-80
 - Freshman English Committee, 1979-80
 - Minority Concerns Committee, 1977-78
- *Community Activities:*
 - Introduced Shara McCallum, poet and associate professor of English at Bucknell University, Miami International Book Fair, November 2006.
 - Co-chair with Stephen Stuempfle, International Conference on Calypso and the Caribbean Literary Imagination, March 2005.
 - Caribbean Literary Studies, 1999-
Activities; public readings; visiting writers and scholars; conferences; journal; archives; student recruitment; grant writing; etc.
 - University of Miami Caribbean Writers Summer Institute Activities, 1992-1996:
Public readings (approx. 25) at the University of Miami, Books & Books in Coral Gables and Miami Beach, Florida International University, Tap Tap Restaurant, etc.
Interviews/readings (approx. 10) with visiting Caribbean writers at WLRN, and others (approx. 10) with Caribbean radio programmers.